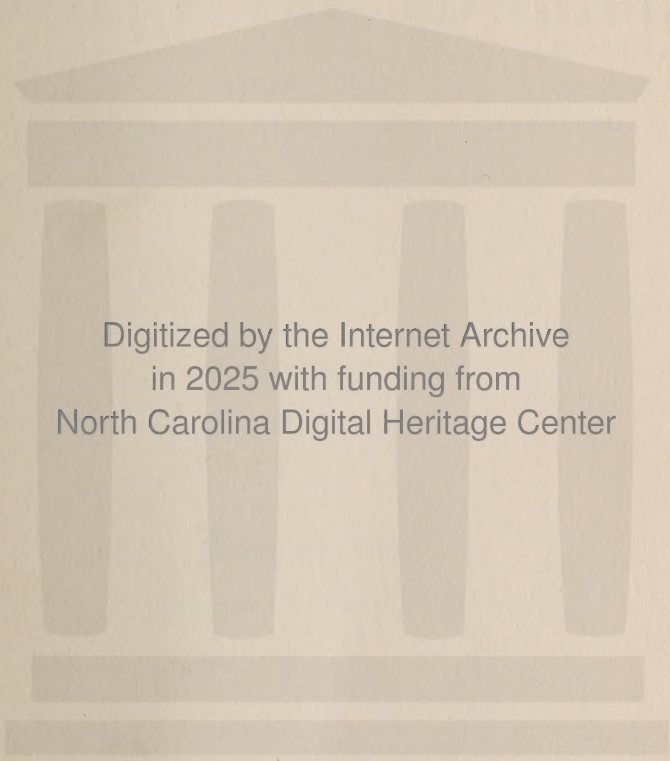
Chicora College for Women


Digitized by the Internet Archive
in 2025 with funding from
North Carolina Digital Heritage Center

https://archive.org/details/chicoracollegefo02chic

Bulletin

Chicora College for Women

Series 11 APRIL, 1917 Number 4

Catalogue

Session of 1916-1917

Prospectus

Session of 1917-1918

Columbia, South Carolina

Entered at the Postoffice at Columbia, South Carolina, as Second-Class Matter

Catalogue

Session of 1916-1917

Board of Trustees

Bethel Presbytery

Rev. W. M. McPheeters, D. D., LL. D., Columbia, S. C.----1918
Rev. E. E. Gillespie, D. D., Yorkville, S. C.----1920

Charleston Presbytery

Rev. J. L. McLees, Orangeburg, S. C.----1918
Elder G. H. Moffett, Charleston, S. C.----1920

Congaree Presbytery

Elder N. W. Edmunds, Congaree, S. C.----1918
Elder R. L. Moore, Columbia, S. C.----1920

Enoree Presbytery

Rev. W. A. Hafner, Gaffney, S. C.----1918
Rev. J. F. Matheson, Union, S. C.----1920

Harmony Presbytery

Rev. J. P. Marion, Jr., Sumter, S. C.----1918
Rev. P. S. McChesney, Kingstree, S. C.----1920

Pee Dee Presbytery

Elder D. McKenzie, Timmonsville, S. C.----1918
Rev. C. G. Brown, Clio, S. C.----1920

Piedmont Presbytery

Elder J. B. S. Dendy, Walhalla, S. C.----1918
Rev. C. D. Waller, Easley, S. C.----1920

South Carolina Presbytery

Rev. H. W. Pratt, Abbeville, S. C.----1918
Elder Alan Johnstone, Newberry, S. C.----1920

Officers of Board

J. P. Marion, *President.* J. L. McLees, *Vice President.*
S. C. Byrd, *Secretary and Treasurer.*

Executive Committee

J. P. Marion
J. L. McLees
E. E. Gillespie
D. McKenzie
H. W. Pratt

Officers and Teachers

1916-1917

REV. S. C. BYRD, D. D.,
President.
Professor of Bible and Philosophy.

MRS. S. C. BYRD,
Lady Principal.
Mary Baldwin Seminary; University of South Carolina.
Professor of Bible.

MISS LUCILE DE LIESSELINE JOHNSON,
Dean.
Professor of French.

MISS JEAN H. WITHERSPOON, M. A.,
University of South Carolina.
Professor of English.

MISS SARAH CARRINGTON CURRELL, B. A., M. A.,
Converse College; University of South Carolina.
Professor of History.

MISS JULIA PRICE PROSSER, B. A., M. A.,
Powhatan College; University of Virginia.
Professor of Mathematics.

MISS FRANCES S. CHARLES, M. A.,*
Chicora College; Converse College; University of Virginia; University of Chicago.
Professor of Natural Sciences.

MRS. EMMA J. CLIFTON, B. S., Ph. M.,
Furman University; University of Virginia.
Professor of Natural Sciences.

MISS MARY WILLS GUY,
Mary Baldwin Seminary; Cornell University.
Professor of Ancient Languages.

MISS IDA PATRICK, B. A.,
Woman's College of Due West; University of Virginia; Columbia University; Alliance Francaise, Paris; Pupil of Mlle. James, Paris.
Professor of Modern Languages.

---

*Absent on furlough.

MISS MARY ELLA ARMSTRONG, B. A.,
University of Alabama; Florida Normal College; Georgia State Normal and Industrial College; University of Georgia; Columbia University.
Professor of Education.

MISS L. E. SWYGERT,
National School of Domestic Science and Arts, Washington, D. C.; Columbia University, New York City.
Professor of Home Economics.

MISS FRANCES SLYVAN, B. A., M. A.,
College for Women; University of South Carolina.
Associate Professor of English.

MRS. LOUIS CLARK,
Wesleyan College; Teacher's Training School.
Associate Professor of English and Mathematics.

MISS LUCY MONDAY,
Morgan School; Randolph-Macon Woman's College.
Associate Professor of Science and Latin.

MRS. E. B. WALLACE,
College for Women; Southern Summer School; Columbia University.
Associate Professor of Education.

MISS LENA BOOZER, B. A.,
Columbia College; College for Women.
Assistant in Education.

MISS ALETHEA MAYES,
Chicora College for Women.
Laboratory Assistant.

DR. R. L. MOORE,
Lecturer on Eye, Ear, Nose and Throat.

MR. HEINRICH HAUER BELLAMANN, D. MUS.,
Preparatory Teacher, by appointment, to Isidor Philipp, Paris Conservatoire.
Dean of the College of Music, Director of Musical Studies, Professor of Piano, Organ and Theoretical Subjects.

MISS LILA MAY EDMUNDS, B. MUS.,
Professor of Piano.

MISS EDITH TOWNSEND,
Professor of Piano.

MISS MINNIE LOUISE WILLIAMSON,
Professor of Piano.

MRS. H. H. BELLAMANN, B. A., B. MUS.,
Principal of the Department of Voice Culture.

MR. ROBERT EMMETT ALLEN, B. A., M. A.,
Professor of Organ and Voice.

MISS LENORE PURCELL, B. A., B. MUS.,
Professor of Voice.

MISS SUSAN A. WEBB,
Professor of Violin and Harmony,
Director of Orchestra.

MISS VIRGINIA WADDELL STUART,
Professor of Drawing and Painting.

MISS ELIZABETH SHEFFIELD ALLEN,
Professor of Expression.

MISS ELIZABETH SHEFFIELD ALLEN,
Professor of Physical Culture.

_____*
Professor of Bookkeeping, Stenography, Typewriting and Penmanship.

MISS M. B. GORDON,
Housekeeper.

DR. E. B. SAUNDERS,
Physician.

MISS A. B. CORLING, R. N.,
Intendant of Infirmary.

MRS. MARY YOUNGBLOOD,
Matron and Practice Superintendent.

MISS CHARLOTTE BROWN,
Librarian.

MRS. M. B. REID,
Bookkeeper.

*To be supplied.

Degrees Conferred

May 30, 1916

Baccalaureate of Arts.—Sallie Emma Boozer, Esther Mildred Cooper, Elmira deGraffenreid, Consuelo Llewellyn Dent, Mary Emily Dulin, Mary Elliott, Dorothy Giles, Meta Lythgoe Henderson, Annie Mildred Chew Kilgore, Janie Wells Kilgore, Helen Kohn, Zora Aramenthia Merritt, Ruth Louise McCrackin, Marian Ursula McFadden, Margaret Neal McIver, Nell Anderson McLees, Mary Eunice Perrin.

Baccalaureate of Science.—Ellen Richardson.

Baccalaureate of Pedagogy.—Beulah Elizabeth Bryson.

Baccaluareate of Music.—Annie Elizabeth Fellers, Letitia Key, Ruth Meacham, Mary Eliza Miller.

Graduate in Art.—Marjorie Goodwyn.

Certificate of Proficiency.—In History, Beulah Elizabeth Bryson; in Bible, English, Philosophy and Theoretical Music, Frankie Earle Cook; in Domestic Science, Margaret Davis; in Shorthand and Typewriting, Jennie Louise Epps; in Art, Ida Chaplin Fripp; in Domestic Science, Pauline Green; in Domestic Science, Kathleen Keith Hancock; in Art, China Painting, Pearlstine Hughes; in Voice, China Painting, Martha Lorene Jordan; in Bible, English and Philosophy, Corinne Little; in Pedagogy, Zora Aramenthia Merritt; in Bible, Theoretical Music, Normal Training in Music, Fannie Butler Miller; in Bible, English and Philosophy, Margaret Elizabeth McCrackin; in Domestic Science, Marian Ursula McFadden; in China Painting, Rosalee Bland Summer.

Medals Awarded

May 30, 1916

Scholarship Medal, to Miss Mildred Kilgore.

Endel Expression Medal, to Miss Mary Jordan.

The Sylvan Medal, to Miss Marian Wassum.

Literary Societies Medals: For best Essay, to Miss Mildred Kilgore; for best Short Story, to Miss Frances Pender; for best Poem, to Miss Frances Pender.

Roll of Distinction

Marian Wassum	95.28
Margery Luther	95.27
Mellville Burgess	95.22

Catalogue of Pupils

The College of the Liberal Arts and Sciences

Session of 1916-1917

Senior Class

PUPIL.	PATRON.	RESIDENCE.
Bonnoitt, Marion	M. Bonnoitt	South Carolina
Bowers, Clara	J. M. Bowers	South Carolina
Brown, Mary Heath	S. M. Jones	South Carolina
Buchanan, Claudia	J. C. Buchanan	South Carolina
Cleveland, Mae	W. F. Cleveland	South Carolina
Dantzler, Angie	M. O. Dantzler	South Carolina
Davis, Gertrude	Mrs. B. M. Davis	South Carolina
Gamble, Ila	R. D. Gamble	South Carolina
Gunter, Mildred	R. L. Gunter	South Carolina
Huff, Vivian	A. Huff	South Carolina
Johnston, Katherine	R. B. Johnston	North Carolina
Luther, Marjorie	E. W. Luther	South Carolina
Mayes, Alethia	G. G. Mayes	South Carolina
Pender, Frances	S. L. Pender	South Carolina
Ratchford, Mary	W. E. Ratchford	South Carolina
Simpson, Harriette	P. A. Simpson	South Carolina
Sligh, Rebecca	R. C. Sligh	South Carolina
Strickland, Blanche	Mrs. J. W. Strickland	North Carolina
Strickland, Mabel	Mrs. J. W. Strickland	North Carolina
Taylor, Louise	E. F. Taylor	South Carolina
Wenck, Katherine	W. V. Wenck	South Carolina
Williams, Clyde	W. H. Williams	South Carolina

Junior Class

Adams, Eulaine	G. A. Adams	Georgia
Allison, Elizabeth	Mrs. L. Belle Allison	South Carolina
Bailey, Marion	E. C. Bailey	South Carolina
Baldwin, Cleo	Mrs. M. F. Baldwin	South Carolina
Boozer, Martha	J. W. Boozer	South Carolina
Brockington, Emma	Mrs. W. B. Brockington	South Carolina
Bruton, Louise	J. C. Bruton	South Carolina

Cleveland, Harriette	W. F. Cleveland	South Carolina
Coker, Erline	M. W. Coker	South Carolina
Ellison, Bernice	J. C. Ellison	South Carolina
Frierson, Emma Belle	S. W. Frierson	South Carolina
Gramling, Katie	M. M. Riddle	South Carolina
Griffin, Virginia	T. M. Griffin	South Carolina
Hook, Annie	T. M. Hook	South Carolina
Johnson, Lois	Mrs. N. B. Johnson	South Carolina
Massey, Antionette	Sep. Massey	South Carolina
Miller, Corrinne	J. L. Miller	South Carolina
McCollough, Wylma	W. B. McCollough	South Carolina
McFaddin, Pauline	I. R. McFaddin	South Carolina
McGee, Katherine	W. J. McGee	South Carolina
Simpson, Neila	H. J. McKeown	South Carolina
Smith, Irene	J. M. Smith	South Carolina
Spivey, Edna Earle	D. A. Spivey	South Carolina
Stuckey, Blanche	Mrs. E. J. Stuckey	South Carolina
Thornton, Roxie		South Carolina
Wilson, Mildred	V. C. Wilson	South Carolina
Workman, Isabel	W. H. Workman	South Carolina

Sophomore Class

Ball, Katherine	W. W. Ball	South Carolina
Berry, Mary	J. S. Berry	South Carolina
Boykin, Ellen Douglas	D. A. Douglas	South Carolina
Buchanan, Ethel	J. C. Buchanan	South Carolina
Burgess, Melville	T. P. Burgess	Georgia
Dickson, Annie	W. H. Dickson	South Carolina
Dove, Marion	W. B. Dove	South Carolina
Ebert, Marie	Mrs. Lula Ebert	South Carolina
Green, Pauline	W. H. Green	South Carolina
Hand, Ida	W. H. Hand	South Carolina
Kelley, Louise	T. R. Kelley	South Carolina
McCain, Elgiva	J. W. McCain	South Carolina
McCain, Estaline	J. W. McCain	South Carolina
McCarley, Mabel	Mrs. Inez McCarley	South Carolina
McCutcheon, Anita	Miss Edith McCutcheon	South Carolina
McNeill, Corrinne	W. J. McNeill	South Carolina
Salley, Louise	Mrs. D. H. Salley	South Carolina
Sandel, Jewel	F. L. Sandel	South Carolina
Summer, Julia	J. H. Summer	South Carolina
Wassum, Marian	J. F. Wassum	South Carolina
Weinburg, Rose	S. Weinburg	South Carolina

Freshman Class

Bailey, Mary White	Mrs. S. W. Bailey	South Carolina
Bell, Evelyn	E. F. Bell	South Carolina
Brice, Margaret	Mrs. Margaret C. Brice	South Carolina
Broadwater, Mamie	R. N. Broadwater	South Carolina
Bruton, Margaret	J. C. Bruton	South Carolina
Bullock, Eva	W. F. Bullock	North Carolina
Burkhalter, Elizabeth	C. N. Burkhalter	South Carolina
Dabney, Addie Mae	W. Dabney	South Carolina
Davis, Clifton	Mrs. B. W. Davis	South Carolina
Ferrell, Leila	J. A. Ferrell	South Carolina
Gallman, Bertha	T. W. Gallman	South Carolina
Grinnan, Miriam	R. B. Grinnan	South Carolina
Holder, Mabel	H. A. Holder	South Carolina
Houston, Marjorie	W. M. Houston	South Carolina
Huggins, Cecile	G. H. Huggins	South Carolina
Johnston, Mary	R. B. Johnston	North Carolina
Legare, Lena	J. B. Legare	South Carolina
Madden, Marie	A. A. Madden	South Carolina
Marks, Annie	R. S. Marks	South Carolina
Miller, Sabre	A. S. J. Miller	South Carolina
McDonald, Helen	James McDonald	South Carolina
McElveen, Lizzie	T. R. McElveen	South Carolina
Nichols, Lucille	Mrs. A. B. Nichols	South Carolina
Salters, Jennie	W. V. McCollough	South Carolina
Sparks, Caroline	Mrs. E. G. Chandler	South Carolina
Summer, Grace	G. W. Summer	South Carolina
Taylor, Bessie	H. A. Taylor	South Carolina
Thornton, Josephine	W. D. Dent	South Carolina
Wells, Isabel	H. E. Wells	South Carolina
Wilson, Jean	C. C. Wilson	South Carolina
Young, Sallie	J. H. Young	South Carolina

Irregular Pupils

Ashton, Catherine	W. H. Ashton	Pennsylvania
Baggett, Mamie	Mrs. M. L. Baggett	South Carolina
Brown, Margaret	C. G. Brown	South Carolina
Bullock, Esther	J. B. Bullock	North Carolina
Cothran, Margaret	Mrs. W. S. Cothran	South Carolina
Dial, Caroline	G. L. Dial	South Carolina
Fleming, Caroline	Mrs. J. O. C. Fleming	South Carolina
Housman, Hattie	J. H. Houseman	Virginia
Hampton, Gertrude	Mrs. J. C. Haskell	South Carolina
Hampton, Lucy	Mrs. J. C. Haskell	South Carolina

Houston, Grace	W. M. Houston	South Carolina
Jeter, Nettie	C. A. Jeter	South Carolina
Malone, Dewey Lee	L. L. Malone	South Carolina
Matheney, Miriam	J. P. Matheney	South Carolina
McCormac, Aline	J. A. McCormac	South Carolina
McCown, Mignon	J. W. McCown	South Carolina
Olliver, Mamie	W. J. Olliver	South Carolina
Rabon, Estelle	J. J. Sanders	South Carolina
Rabon, Bertha	J. R. Rabon	South Carolina
Richardson, Elma	Mrs. J. S. Richardson	Mississippi
Shearer, Naomi	Mrs. Lee Shearer	South Carolina
Singleterry, Ludie	Mrs. O. E. Singleterry	South Carolina
Thomason, Emmala	S. F. Thomason	South Carolina
Walker, Caroline	Mrs. J. H. Walker	South Carolina
Wannamaker, Willie Lou	R. E. Wannamaker	South Carolina
Wolfe, Sarah	D. Wolfe	South Carolina
Youngblood, Ruth	Mrs. Mary Youngblood	South Carolina

The College of Fine Arts

Session of 1916-1917

P.—Piano; Vo.—Voice; Vi.—Violin; A.—Art; E.—Expression.

Senior Class

Fripp, Marion	A	C. B. Fripp	South Carolina
Howze, Susan	E	J. B. Howze	South Carolina
Huntley, Lexie	Vo	J. C. Huntley	South Carolina
Kennedy, Sara	P&Vo	W. B. Kennedy	South Carolina
Luther, Marjorie	Vo	E. W. Luther	South Carolina
Olliver, Cornelia	P	J. W. Olliver	South Carolina
Williams, Sarah	P&Vo	J. T. Williams	South Carolina

Junior Class

Adams, Eulaine	P	G. A. Adams	Georgia
Boyd, Margaret	A	W. B. Boyd	South Carolina
Bruton, Mary	E	J. C. Bruton	South Carolina
Cockfield, Cornelia	P	G. A. Cockfield	South Carolina
Cleveland, Harriette	P	W. F. Cleveland	South Carolina
Graham, Hazel	Vo	J. C. Graham	South Carolina
Meacham, Esther	P	W. B. Meacham	North Carolina
Willingham, Edith	Vo	T. B. Willingham	South Carolina
Winn, Elizabeth	P	Mrs. F. E. Winn	South Carolina

Sophomore Class

Beamguard, Bleeker	P	J. E. Beamguard	South Carolina
Boykin, Ellen Douglas	Vo	D. A. Douglas	South Carolina
Buchanan, Ethel	P	J. C. Buchanan	South Carolina
Dantzler, Emmie	P&Vi	M. O. Dantzler	South Carolina
Dorr, Reba	E	Miss Louise Eargle	South Carolina
Dickson, Annie	Vo	W. H. Dickson	South Carolina
Harden, Hazel	P	J. M. Harden	South Carolina
Ladd, Annie	Vo	J. T. Ladd	South Carolina
Lucius, Elizabeth	P	H. W. Lucius	South Carolina
Murray, Ina	P	T. C. Murray	South Carolina
Ruff, Eugenia	A	T. D. Ruff	South Carolina
Starbuck, Dorothy	P	T. W. Starbuck	Virginia
Wilson, Gertrude	P	Edwin Wilson	South Carolina

Freshman Class

Ashe, Esther	Vo	Mrs. S. C. Ashe	South Carolina
Bolton, Margaret	P	J. E. Bolton	South Carolina
Brice, Nancy	P	Mrs. Bessie H. Brice	South Carolina

Daniels, Mattie	P	J. H. Daniels	South Carolina
Davis, Clifton	P	Mrs. B. W. Davis	South Carolina
Donaldson, Aileen	P	J. H. Donaldson	South Carolina
Glenn, Sara Frances	P	D. A. Glenn	South Carolina
Graham, Edith	A	J. M. Graham	South Carolina
Hamrick, Jennie	P	W. P. Hamrick	South Carolina
Henry, Agnes	P	H. D. Henry	South Carolina
Munnerlyn, Lucy	P	W. W. Munnerlyn	South Carolina
McLauchlin, Lilly	Vo	Mrs. Ada B. McLauchlin	South Carolina
Rogers, Lillian	P	G. O. Rogers	South Carolina
Ruff, Marguerite	Vo	S. W. Ruff	South Carolina
Salley, Elizabeth	P&A	R. H. Salley	South Carolina
Shirley, Frances	E	R. M. Shirley	South Carolina
Simpson, Iva	P	Walter Simpson	South Carolina
Speck, Mary	Vo	T. W. Speck	South Carolina
Sweet, Eddie	P	Mrs. C. E. Strange	South Carolina
Wannamaker, Jennie	Vi	J. S. Wannamaker	South Carolina
Waring, Elizabeth	A	Robert Waring	South Carolina

Irregular Pupils

Piano

Appelt, Augusta		South Carolina
Ashton, Catherine	W. H. Ashton	Pennsylvania
Baggett, Mamie	Mrs. M. L. Baggett	South Carolina
Baylis, Katherine	H. T. Baylis	South Carolina
Baylis, Wylhart	H. T. Baylis	South Carolina
Barxtell, Mary	Mrs. J. R. Barxtell	South Carolina
Brice, Margaret	Mrs. Margaret C. Brice	South Carolina
Bristow, Gwyn	L. J. Bristow	South Carolina
Brown, Margaret	C. G. Brown	South Carolina
Buchanan, Claudia	J. C. Buchanan	South Carolina
Burkhalter, Elizabeth	C. N. Burkhalter	South Carolina
Carpenter, Mrs. E. P.		South Carolina
Carson, Agnes	A. C. Carson	South Carolina
Carter, Warren	Mrs. B. D. Carter	South Carolina
Cleveland, Harriette	W. F. Cleveland	South Carolina
Cohen, Helen	Mrs. J. M. Cohen	South Carolina
Daniels, Katherine	C. F. Daniels	South Carolina
Davis, Annie L.	F. A. Davis	South Carolina
Dent, Consuelo	E. H. Dent	South Carolina
DePass, Anna	A. C. DePass	South Carolina
Dove, Marion	W. B. Dove	South Carolina
DuBose, Elizabeth	M. L. DuBose	South Carolina
Dudley, Elizabeth	J. Dudley	South Carolina

Ebert, Marie	Mrs. Lula Ebert	South Carolina
Estes, Dorothy	C. W. Estes	South Carolina
Garretson, Blanche	E. B. Garretson	South Carolina
Graham, Dora	J. C. Graham	South Carolina
Gramling, Katie	M. M. Riddle	South Carolina
Green, Mildred	J. T. Green	South Carolina
Guignard, Jane	G. A. Guignard	South Carolina
Hampton, Eloise	McDuffie Hampton	South Carolina
Heath, Elizabeth	M. C. Heath	South Carolina
Heath, Katherine	M. C. Heath	South Carolina
Huntley, Lexie	J. C. Huntley	South Carolina
Jones, Suzanne	W. H. Jones	South Carolina
Kenyon, Alice	A. L. Kenyon	South Carolina
Ladd, Annie	J. T. Ladd	South Carolina
Lang, Mrs.		South Carolina
Luther, Julia	E. W. Luther	South Carolina
Martin, Sarah	Mrs. Sarah Martin	South Carolina
Massey, Antionette	Sep. Massey	South Carolina
Moore, Agnes	R. L. Moore	South Carolina
Murray, Louise		South Carolina
McElveen, Lizzie	T. R. McElveen	South Carolina
McGinnis, Mrs. Neill		South Carolina
McNeill, Charles	Chas. McNeill	South Carolina
McNeill, Evelyn	Chas. McNeill	South Carolina
McNeill, Vivian	Chas. McNeill	South Carolina
Nelson, Virginia	Mrs. L. M. Nelson	South Carolina
Oehmig, Millicent	C. B. Oehmig	South Carolina
Olliver, Mamie	W. J. Olliver	South Carolina
Price, Doris	J. G. Price	South Carolina
Quattlebaum, Wilhelmina	J. N. Quattlebaum	South Carolina
Rabon, Estelle	J. J. Sanders	South Carolina
Rabon, Bertha	J. R. Rabon	South Carolina
Ratchford, Mary	W. E. Ratchford	South Carolina
Rich, Sarah	Marion Rich	South Carolina
Richardson, Elma	Mrs. J. S. Richardson	Mississippi
Ruff, Eugenia	T. D. Ruff	South Carolina
Saunders, Dr. Emma		South Carolina
Scott, Sarah	J. B. Scott	South Carolina
Shearer, Naomi	Mrs. Lee Shearer	South Carolina
Singleterry, Ludie	Mrs. O. E. Singleterry	South Carolina
Sligh, Rebecca	R. C. Sligh	South Carolina
Watts, Emily	T. J. Watts	South Carolina
Watts, Mary	T. J. Watts	South Carolina
Weber, Nathan	Ben Weber	South Carolina
Weissinger, Stella	J. S. Weissinger	South Carolina

Welbourne, Felicia	Dr. Edythe Welbourne	South Carolina
White, Margaret	G. H. White	South Carolina
Whitescarver, Frances	W. O. Whitescarver	South Carolina
Williams, Wallace	C. Fred Williams	South Carolina
Wolfe, Sarah	D. Wolfe	South Carolina
Workman, Isabel	W. H. Workman	South Carolina
Young, Sallie	J. H. Young	South Carolina

Voice

Ashton, Catherine	W. H. Ashton	South Carolina
Barxtell, Mary	Mrs. J. R. Barxtell	South Carolina
Beyer, A. H.		South Carolina
Boineau, Minnie	Mrs. M. D. Boineau	South Carolina
Boozer, Martha	J. W. Boozer	South Carolina
Brown, Charlotte	C. O. Brown	South Carolina
Bruton, Louise	J. C. Bruton	South Carolina
Burney, Mrs. W. B.		South Carolina
Christman, O. E.		South Carolina
Clark, Pearl		South Carolina
Clark, Katherine	W. Clark	South Carolina
Cockfield, Cornelia	J. A. Cockfield	South Carolina
Davis, Gertrude	Mrs. B. W. Davis	South Carolina
Davis, Gus Lee		South Carolina
Dent, Consuelo	E. H. Dent	South Carolina
DesPortes, Sadie	Harry W. DesPortes, Sr.	South Carolina
Dial, Caroline	G. L. Dial	South Carolina
DuBose, Elizabeth	M. L. DuBose	South Carolina
Eargle, Louise		South Carolina
Earle, Grace K.	Mrs. William Earle	South Carolina
Eleazer, Agnes	J. H. Eleazer	South Carolina
Ferrell, Leila	J. A. Ferrell	South Carolina
Gunter, Mildred	R. L. Gunter	South Carolina
Hellams, Mrs. M. W.		South Carolina
Henderson, Meta	E. P. Henderson	South Carolina
Hodges, Edward		South Carolina
Hood, Adeline	A. S. Hood	South Carolina
Huff, Vivian	A. Huff	South Carolina
Jaquins, W. A.		South Carolina
Lachicotte, May	P. H. Lachicotte	South Carolina
Langford, Annie	P. L. Langford	South Carolina
Matheney, Miriam	J. P. Matheney	South Carolina
Miller, D. A.		South Carolina
McCarley, Mabel	Mrs. Inez McCarley	South Carolina
McCollough, Wylma	W. B. McCollough	South Carolina
McCutcheon, Anita	Mrs. Edith McCultcheon	South Carolina

McElveen, Lizzie	T. R. McElveen	South Carolina
McGregor, J. R.		South Carolina
Nelson, Virginia	Mrs. L. M. Nelson	South Carolina
Pennick, E. A.		South Carolina
Rabon, Estelle	J. J. Saunders	South Carolina
Reagan, Grace	J. S. Reagan	South Carolina
Rucker, Frances Louise	E. Marion Rucker	South Carolina
Ruff, Margueritte	S. W. Ruff	South Carolina
Seegers, W. A.		South Carolina
Sloan, Mrs. W. H.		South Carolina
Sparks, Caroline	Mrs. E. G. Chandeler	South Carolina
Sweet, Eddie	Mrs. E. E. Strange	South Carolina
Swicord, Donald		South Carolina
Templeton, Breck		South Carolina
Toole, Mrs. L. L.		South Carolina
Watson, Ethel		South Carolina
Whittaker, B. E.		South Carolina
Whitten, Mrs. Otis		South Carolina
Williamson, Miss Minnie		South Carolina
Winn, Elizabeth	Mrs. F. E. Winn	South Carolina
Wolfe, Sarah	D. Wolfe	South Carolina
Young, Crawford		South Carolina
Zimmerman, Helen	Mrs. L. S. Zimmerman	South Carolina

Organ

Glenn, Sara Frances	D. A. Glenn	South Carolina
Winn, Elizabeth	Mrs. F. E. Winn	South Carolina

Violin

Coker, Miriam	M. W. Coker	South Carolina
Davis, Tredwell	F. A. Davis	South Carolina
Graham, Dora	J. C. Graham	South Carolina
Green, Mildred	T. H. Green	South Carolina
Hood, Adeline	A. S. Hood	South Carolina
Meacham, Esther	W. B. Meacham	North Carolina
Miller, Sabe	A. S. J. Miller	South Carolina
Nelson, Virginia	Mrs. L. M. Nelson	South Carolina
Searight, Rosa		South Carolina
Shearer, Naomi	Mrs. Lee Shearer	South Carolina
Taylor, Mildred	H. A. Taylor	South Carolina
Welbourne, Clifford	Dr. Edythe Welbourne	South Carolina

Expression

Ball, Katherine	W. W. Ball	South Carolina
Hood, Adeline	A. S. Hood	South Carolina
Hook, Pauline	B. F. Dent	South Carolina
McInnis, Barbara	J. B. McInnis	South Carolina
Simpson, Neila	H. J. McKeown	South Carolina
Swindell, Anna	Mrs. S. S. Swindell	South Carolina

Art

Ammon, Mrs. P. D.		South Carolina
Fleming, Caroline	Mrs. J. O. C. Fleming	South Carolina
Haley, Miss Jodie		South Carolina
Irby, Harriette	J. L. Irby	South Carolina
Jeter, Nettie	C. A. Jeter	South Carolina
Swygert, Miss Lillian		South Carolina
Taylor, Mildred	H. A. Taylor	South Carolina

Alumnae Department

Alumnae Association

The purpose of the organization of an Alumnæ Association is to preserve and strengthen the interest of those who have been connected with the College in each other and in their Alma Mater, to place them and the College in a mutually helpful relation and to quicken interest in Christian education.

Any person who has been a member of the Faculty or a pupil of Chicora College and the College for Women may become a member of the Association. Honorary members also may be elected by a vote of the Association.

Officers

MISS NELL McLEES, President,
Orangeburg, S. C.

MISS BETTY AYCOCK, First Vice President,
Wedgefield, S. C.

MRS. J. FRANK LIGON, Second Vice President,
Reidville, S. C.

MRS. E. B. WALLACE, Secretary,
Columbia, S. C.

MRS. V. M. WILLIAMS, Treasurer,
Greenville, S. C.

MISS META HENDERSON, Historian,
Aiken, S. C.

Catalogue of Graduates

Class of 1892

Haskell, Mary.....314 Marlboro Street, Boston, Mass.
*Whaley, Julia .....
Williamson, Bessie.....Mrs. John Boyd, Jacksonville, Fla.

Class of 1893

Aycock, Betty.....Wedgefield, S. C.
McIver, Carrie.....Darlington, S. C.
Vamerson, Elizabeth.....South Carolina

Class of 1894

McAden, Fanny.....Charlotte, N. C.
Jenkins, Mary Gambril.....Columbia, S. C.
Allen, Sarah.....Charleston, S. C.

Class of 1895

Allan, Isabelle .....
Charles, Frances.....Greenville, S. C.
Davis, Audrey.....Mrs. P. D. Edwards, Greenville, S. C.
Douthit, Maud.....Mrs. J. C. Hobson, Sire Creek, W. Va.
Haskell, Marion.....Mrs. Gaston Raoul, Chattanooga, Tenn.
MacDonald, Lucy.....Porterdale, Ga.
Norris, Mamie.....Mrs. James Tillman, Edgefield, S. C.
Shand, Mary W.....Columbia, S. C.

Class of 1896

Brooker, Pauline.....Columbia, S. C.
Crayton, Lizzeve.....Columbia, S. C.
DuRant, Bessie.....Mrs. R. E. Thompson, Manning, S. C.
*Hudson, Lois.....Mrs. John Leathers, Spartanburg, S. C.
Lyles, Mary E.....Columbia, S. C.
*Mayes, Mary Louise.....
Means, Ethel.....Mrs. Sam McFaddin, Chester, S. C.
McAden, Ella.....Charlotte, N. C.
White, Callie C.....Mrs. Robt. L. Moore, Columbia, S. C.

Class of 1897

Daniel, Elizabeth M.....New York City
Duffie, Eliza Bellamy.....Mrs. James Verner, Columbia, S. C.
Guerry, Julia E.....Columbia, S. C.

*Deceased.

Guignard, Elizabeth.....Mrs. Louis Guion, Lugoff, S. C.
Kennedy, E. Fronde.....Clinton, S. C.
Mills, Mary, B. A.....Mrs. J. A. Kinghorn, Beaufort, S. C.
Taylor, Anna H.....Japan
Thomas, Eleanor W.....Columbia, S. C.

Class of 1898

Folger, Floy, B. A.....Mrs. Robert Doak, Nashville, Tenn.
Folger, Marie, B. A.....Pickens, S. C.
Miller, Agnes, B. A.....Mrs. Heffner, Hendersonville, S. C.
Mills, Mary North.....Camden, S. C.
Payne, Carrie, B. A.....Mrs. H. C. Alexander, Greenville, S. C.
Preston, Floy, B. A.....Bristol, Va.

Class of 1899

Hunter, Linda, B. A.....Woodruff, S. C.
Kinard, Claire Haynsworth.....Mrs. James A. Hoyt, Columbia, S. C.
Muldrow, Mary, B. A.....Mrs. J. McCoy Shaw, Mayesville, S. C.
McGowan, Mary, B. A.....Spartanburg, S. C.
Spigener, Annie H.....Mrs. Roderick Watson, Ridge Spring, S. C.
Wingard, Hannah.....Columbia, S. C.

Class of 1900

Bellotte, Pearle, B. A.....Mrs. A. S. Gabriel, Greenville, S. C.
Crayton, Catherine, B. A.....Shreveport, La.
Cochran, Hannah, B. A.....Mrs. R. Williams, Greenville, S. C.
Cely, Eleanor, B. A.....Mrs. Geo. H. Carter, Greenville, S. C.
Jones, Frederica, B. A.....Mrs. R. C. Millard, Atlanta, Ga.
Kaminer, Linnie.....Mrs. Marion Witherspoon, Lancaster, S. C.
Kaminer, Vermelle L.....Mrs. Joseph Miot, Columbia, S. C.
Morton, Mary Julia.....Mrs. Compton, Clover, Va.
*Schumpert, Thyra.....Newberry, S. C.
Thomason, Nono, B. A.....Greenville, S. C.
Welch, Sarah Linda.....Newberry, S. C.
Williams, Eva McFaddin.....South Carolina
Wright, Nannie May, B. A.....Mrs. R. Macomson, Spartanburg, S. C.
Young, Eula, B. A.....Mrs. J. C. Harper, Clinton, S. C.

Class of 1901

Cherry, Mary George.....Mrs. E. C. Doyle, Seneca, S. C.
Douglas, Isabel.....Mrs. Reed Morrison, Mooresville, N. C.
Griffith, Bertha.....Mrs. J. W. Brice, Jacksonville, Fla.
Mayes, Emma, B. S.....Mayesville, S. C.
McCutcheon, Jennie.....Mrs. L. Cottingham, Dillon, S. C.

---

*Deceased.

*McKenzie, Cameron—Rowland, S. C.
Poe, Ellen, B. A.—Greenville, S. C.
Poe, Harriette, B. A.—Mrs. Frank Cogswell, Greenville, S. C.
Rogers, Evelyn, B. A.—Mrs. W. N. Stevenson, Bennettsville, S. C.
Sartor, Effie, B. S.—Union, S. C.
Simpson, Eva, B. A.—Honea Path, S. C.
Symmes, Cena, B. A.—Greenville, S. C.
Tompkins, Amelia—Ninety Six, S. C.
Thompson, Grace, B. S.—Mrs. Frank Holleman, Seneca, S. C.
Webster, Laura J.—Hindman, Ky.

Class of 1902

Beattie, Mary, B. A.—Mrs. J. F. Matthews, Greenville, S. C.
Boyd, Mary Anderson—Mrs. Samuel Talley, Fairfax, S. C.
Bunch, Pearl—Mrs. H. H. Harris, Atlanta, Ga.
Carrison, Cora Nesbit—Mrs. Wm. Ancrum, Camden, S. C.
Colclough, Scriven, B. S.—
Cooper, Rosa Isabelle—Mrs. Manning, Sumter, S. C.
Clark, Lilly Virginia—Mrs. C. Wilkerson, Norfolk, Va.
Dorroh, Carrie Lou—Mrs. C. A. Foster, Timmonsville, S. C.
DuPree, Dee, B. A.—Mrs. R. O. Hunt, Owings, S. C.
Ennes, Gertrude—Asheville, N. C.
Farmer, Remer, B. A.—Anderson, S. C.
Folger, Lila, B. A.—Central, S. C.
Folger, Vivian, B. S.—Mrs. Mac. Williams, Greenville, S. C.
*Guerry, Susan Evelyn—
Haskell, Alice V.—Mrs. Christie Benet, Columbia, S. C.
Hamer, Norma Lee—Mrs. J. Douglas Manning, Dillon, S. C.
Harmon, Margaret, B. A.—Mrs. Hugh Stokes, Alabama
Humphreys, Lucille, B. A.—Donalds, S. C.
Irby, Lillian Farrow—Mrs. J. Preston Marion, Sumter, S. C.
Johnson, Mary, B. A.—Chester, S. C.
Kelley, Olive, B. S.—Mrs. J. L. Gillespie, Columbia, S. C.
Lindsay, Pauline—Mrs. John Withers, Columbia, S. C.
Lumpkin, Laura Lee—Charlotte, N. C.
McAuley, Patti, B. A.—Mrs. John Rollins, Woodruff, S. C.
McCarley, Alice—Mrs. Dave McClintock, Ora, S. C.
McCutcheon, Edith, B. A.—Bishopville, S. C.
Rea, Estelle, B. A.—Mrs. S. M. Kilgore, Woodruff, S. C.
Shannon, Emma Cantey—Mrs. A. Griffin, Greenville, S. C.
Sheldon, Mary, B. A.—Mrs. W. B. Glenn, Liberty, S. C.
Spigener, Marion Elizabeth—Columbia, S. C.
Thompson, Maggie, B. S.—Seneca, S. C.

*Deceased.

Westmoreland, Nan, B. A.----Mrs. I. C. Atwood, Providence, R. I.
Wingard, Mary Elizabeth----Columbia, S. C.
Wood, Bernice, B. A.----Mrs. C. W. Brockman, Greer, S. C.

Class of 1903

Beattie, Sallie, B. A.----Mrs. Nelson Poe, Jr., Greenville, S. C.
Bailey, Rosa Ellen----Mrs. Reece Williams, Lancaster, S. C.
Haskell, Suzanne----Mrs. Harvey Davis, Cambridge, Mass.
*Kellet, Annie, B. A.----Fountain Inn, S. C.
Kerrigan, Frances, B. L.----Atlanta, Ga.
Littlejohn, Helen, B. A.----Mrs. G. C. Perrin, Jr., Union, S. C.
McCants, Marie W.----Winnsboro, S. C.
McCardell, Sadie L.----Mrs. Walter Davis, Lancaster, S. C.
Norris, Nellie, B. A.----Mrs. P. Matheson, Westminster, S. C.
Pack, Nettie, B. A.----Mrs. H. W. McCallum, Sumter, S. C.
Peden, Carrie, B. A.----Mrs. D. A. Wamer, St. George, S. C.
Perry, Ellen, B. A.----Greenville, S. C.
Poe, Nellie, Piano----Mrs. C. W. Mauldin, Indianhead, Md.
Poe, Zaidee, B. A.----Mrs. Marion Brawley, Union, S. C.
Riley, Frances, B. A.----Brevard, N. C.
Shanklin, Annie, B. A.----Mrs. Samuel Thornton, Elberton, Ga.
Shull, Mamie Ethel----Mrs. S. E. Harmon, Columbia, S. C.
Tilden, Babel, B. L., Voice----Mrs. D. McKinnon, Winter Garden, Fla.
Webb, Pearle, Expression, Phys. Cul.----Whitewright, Texas
*Young, Clara, B. A.----Mrs. Chaney Stone, Clinton, S. C.

Class of 1904

Beattie, Sallie, Ex., Phys. Cul.----Mrs. N. C. Poe, Jr., Greenville, S. C.
Beaty, Anna McCants----Greenville, S. C.
Cardwell, Virginia C.----Mrs. F. M. Durham, Columbia, S. C.
Crow, Leila, B. S.----
Edmonds, Elizabeth----Lebanon, Ky.
Epps, Frances Bland----Mrs. B. Moss, Coleman, Texas
Farmer, Annie, B. A.----Mrs. J. W. Lindley, Anderson, S. C.
Gaines, Nellie, B. A.----Greenville, S. C.
Graham, Ada, Art----Mrs. Rowland Pitman, Los Angeles, Cal.
Graham, Grace, B. A.----Mrs. L. D. McPhail, Rockingham, S. C.
Graham, Susie, Art----Mrs. R. E. Reeves, New York, N. Y.
Hammond, Ruby, B. A.----Mrs. Patrick Major, Anderson, S. C.
Henagan, Margaret----Mrs. T. McLaurin, Bennettsville, S. C.
Kaminer, Bernie H.----Mrs. C. A. Manship, Hartsville, S. C.
King, Ethel, Ex., Phys. Cul.----Greenville, S. C.
McHugh, Jessie, China Painting, Phys. Cul.----Greenville, S. C.

*Deceased.

Pack, Nettie, Ex., Phys. Cul.—Mrs. H. C. McCallum, Sumter, S. C.
Peden, Bessie, B. A.—Mrs. J. E. Maroney, Fountain Inn, S. C.
Shaver, Mittie, B. L.—Mrs. C. P. Merritt, Piedmont, S. C.
Smith, Lois, Piano—Mrs. Walter Smith, Westminster, S. C.
Thompson, Leila, B. S.—Seneca, S. C.

Class of 1905

Adams, Agnes, B. L.—Mrs. W. Luther Lathem, Oakland, Fla.
Aiken, Annie C.—Greenwood, S. C.
Ballenger, Ola, Ex., Phys. Cul.—Mrs. Dick Cureton, Greenville, S. C.
Clark, Susan—Mrs. Lobenstein, Shanghai, China
Clinton, Emma, Ex., Phys. Cul.—Mrs. Leon Adams, Gastonia, S. C.
Copeland, Ella Belle, B. S.—Laurens, S. C.
Doty, Annie Steele—Winnsboro, S. C.
Evans, Annie Mary, B. S.—Mrs. L. W. Brown, Charlotte, N. C.
Fletcher, Ethel, Piano, Phys. Cul.—Mrs. V. Adams, Gastonia, S. C.
Glass, Sallie H.—Mrs. Sims Spigener, Allendale, S. C.
Howell, Irene, B. A.—Mrs. J. H. Bruns, Jacksonville, Fla.
Hunter, Alle, B. A.—Rogersville, Tenn.
Hunter, Carrie, Piano—Mrs. T. B. Jones, Townville, S. C.
Jameson, Fannie, B. S.—Campobello, S. C.
Johnson, Falba—Marion, S. C.
*King, Marion, B. S.—Greenville, S. C.
Kelly, Leonard—Blackville, S. C.
Kirkpatrick, Minnis—Mrs. W. H. Hamilton, Walhalla, S. C.
Mabry, Willie Reide, Piano and Harmony—Toccoa, Ga.
Mower, Myra—Mrs. Henry Cannon, Newberry, S. C.
McCaslan, Rosalie—Mrs. William Bailey, Greenwood, S. C.
McWhirter, Marie, Art—Jonesville, S. C.
Neville, Tallulah—Mrs. Jack Spratt, Clinton, S. C.
Peden, Annie, B. S.—Mrs. J. R. Kellett, Fountain Inn, S. C.
Pelham, Jeanne—Mrs. Thomas Johnson, Newberry, S. C.
Sloan, Fannie, B. A.—Greenville, S. C.
Strong, Alice, B. A.—Walhalla, S. C.
Sullivan, Grace, Ex., Phys. Cul.—Honea Path, S. C.
Quattlebaum, Lucy P.—Mrs. McCullum, Columbia, S. C.
Thompson, Gertrude, B. S.—Mrs. T. C. Johnson, Greenville, S. C.
Thompson, Fannie McIver—New York, N. Y.
Woods, Eula Lee, B. S.—Fountain Inn, S. C.
Wilson, Pet—Mrs. Gordon Belser, Columbia, S. C.

*Deceased.

Class of 1906

Ballenger, Eunice, B. A.—Mrs. H. A. Knox, Georgetown, S. C.
Blair, Fannie, B. L., Expression—Boardman, S. C.
Bunch, Annie L.—Mrs. Fred Owens, Columbia, S. C.
*Cauble, Mabel, B. L., Ex.—Mrs. H. Thomas, Atlanta, Ga.
Charles, Nannie, B. A.—Mrs. F. B. Pinson, Tampa, Fla.
Cherry, Annie M.—Mrs. James Beaty, Winnsboro, S. C.
Colvin, Janie—Chester, S. C.
*Crisp, Ruth, Voice—Mrs. Bigham, Marion, S. C.
Davis, Lillian, B. L.—Mrs. E. P. Hartsell, Greenville, S. C.
Dickson, Annie, B. L.—Mrs. R. S. Oliver, Ware Shoals, S. C.
Dove, Elizabeth, B. S.—Sumter, S. C.
Dye, Mary Louise, B. A.—Kershaw, S. C.
Flanagan, Eunice, B. A.—Mrs. William Coe, Columbia, S. C.
Garrett, Minnie, B. A.—Mrs. Guy P. Todd, Laurens, S. C.
Goddard, Mary, B. A.—Greenville, S. C.
Gourdin, Eleanor, Voice—Mrs. W. G. McMaster, Florence, S. C.
Hagood, Alice—Mrs. Dozier Lee, Sumter, S. C.
Hirschmann, Cecile, B. L.—Charleston, S. C.
Hunter, Mayme, Piano—Rogersville, Tenn.
Montgomery, Mary, B. A.—Bishopville, S. C.
Moore, Nita, B. S.—Ninety Six, S. C.
Newman, Page, Piano, Harmony—Mrs. M. B. Rudd, Bon Air, Va.
Officer, Violet—Mrs. Jas. S. Dusenbury, Long Island, N. Y.
Sawtell, Annie, B. A.—Mrs. F. A. Johnson, Atlanta, Ga.
Scott, Helen—Mrs. Wm. Willis Boddie, Louisburg, N. C.
Scott, Jessie—Mrs. John Knox Arnold, Washington, D. C.
Seyle, Agnes, B. A.—Greenville, S. C.
Sullivan, Grace, B. S.—Honea Path, S. C.
Urquhart, Eleanor, Ex.—Mrs. W. R. L. Dearborn, Charlotte, N. C.

Class of 1907

Barr, Lucille, B. A.—Mrs. G. O. Griffin, Greenville, S. C.
Barker, Elsie—North Augusta, S. C.
Boggs, Isabel, B. A.—Greenville, S. C.
Brogdon, Grace, B. S., Art, Music—Brogdon, S. C.
Brownlee, Hattie, B. L.—Fountain Inn, S. C.
Carr, Addis, B. L.—Mayesville, S. C.
Covington, Hallie—Marion, S. C.
Ellison, Pauline, B. S.—Mrs. B. L. Elrod, Atlanta, Ga.
Floyd, Carrie, B. S.—Mrs. L. O. Mauldin, Greenville, S. C.
Fowler, Leila, B. L.—Woodruff, S. C.

*Deceased.

Hayne, Theodore, Ex.—Mrs. J. M. Black, Durham, N. C.
Hicklin, Edena, B. A.—Chester, S. C.
Hicks, Emmie, B. A.—Greenville, S. C.
Hitch, Bessie, B. S.—Mrs. F. Holland, Fountain Inn, S. C.
Hunter, Ora Dell, B. S.—Mrs. T. L. May, Edgefield, S. C.
James, Blanche, B. L., A. M.—Mrs. H. M. Burgard, Greenville, S. C.
Jenkins, Flossie, B. L.—Mrs. R. O. McCutcheon, Bishopville, S. C.
Jones, Lenoir, Art, Music—Mrs. Ladson Mills, Greenville, S. C.
Plowden, Cornelia, B. L.—Manning, S. C.
Poe, Lucy, B. A.—Greenville, S. C.
Poole, Rosa, B. L.—Mrs. James, Greenville, S. C.
Reynolds, Latta, B. A.—Greenville, S. C.
Scott, Belle, B. L.—Mrs. Harold Smith, Greenville, S. C.
Sheppard, Ella, B. S.—Simpsonville, S. C.
Taylor, Ellen E.—Mrs. George Taylor, Columbia, S. C.
Wallace, Jessie L.—Mrs. A. R. Chandler, Mayesville, S. C.
Wyatt, Mary, B. A.—Greenville, S. C.

Class of 1908

Addison, Erin, B. S.—Chappells, S. C.
Anderson, Vereda Zoulean—Florence, S. C.
Arthur, Cornelia—Mrs. Ross McKenzie, Eastover, S. C.
Ballenger, Lalla, B. A.—Richland, S. C.
Barfield, Corinne—Manning, S. C.
Blackburn, Roberta Chauncey—Columbia, S. C.
Childers, Iola, B. S.—Piedmont, S. C.
Crawford, Statira—New York, N. Y.
Davis, Fannie, B. A.—Mrs. W. M. Scott, Greenville, S. C.
Evans, Sara, B. A.—Abbeville, S. C.
Flanagan, Rebecca, B. A.—Clover, S. C.
Gignilliat, Sue L.—Seneca, S. C.
Griffin, Nellie, B. A.—Mrs. A. R. Martin, Greenville, S. C.
Iseman, Lucile H.—Manning, S. C.
Kilgore, Annie, A. Mus.—Mrs. J. Frank Ligon, Reidville, S. C.
Little, Ruby, A. Mus.—Carnesville, Ga.
Mattison, Lina W.—Mrs. D. G. Mahon, Abbeville, S. C.
Means, Drusilla, B. S.—Moore, S. C.
Melton, Elizabeth Connors—Mrs. George Orr, Greenville, S. C.
Miller, Louise, B. A.—Martin, Ga.
Mimnaugh, Ethel Grace—Mrs. A. C. Tobias, Columbia, S. C.
Rose, Blanche, B. S.—Timmonsville, S. C.
Spratt, Robert, B. S.—Fort Mill, S. C.
Sullivan, Mary Josephine—Laurens, S. C.
Teague, Eula May—Mrs. A. McIntosh, Columbia, S. C.

*Wilkinson, Annie, B. A.---Mrs. J. P. Mooney, Suchow, China
Young, Lutie, B. A.---Laurens, S. C.
Young, Jennie, B. S.---Laurens, S. C.

Class of 1909

Anderson, Bessie, B. A.---Moore, S. C.
Anderson, Henrietta, B. A.---Moore, S. C.
Attaway, Bert, L. I.---Shanghai, China
Bailey, Mary Maxwell---Greenwood, S. C.
Bellinger, Anne Duncan---Columbia, S. C.
Bradley, Martha Rosa---Raleigh, N. C.
Brand, Etta Sloan---Mrs. Laurence Adams, Greenville, S. C.
Burgard, Madge, Art---Greenville, S. C.
Clarke, Nancy Barnum---Mrs. H. N. Carrier, Brevard, N. C.
Craig, Susan, B. L.---Chester, S. C.
Efird, Caro---Lexington, S. C.
English, Elizabeth Doby---Columbia, S. C.
Erwin, Eunice, B. A.---Mrs. Holman, Springfield, S. C.
Gage, Mary P.---Mrs. E. L. Fishburne, Walterboro, S. C.
Heyward, Julie---Columbia, S. C.
Johnstone, Heath, A. Mus.---Mrs. Owen, Elloree, S. C.
Lipscomb, Margaret, B. A.---Mrs. Albert Nichols, Greenville, S. C.
McAlpine, Evelyn Withrow---Japan
Nickols, Florence Eugenia---Due West, S. C.
Reeves, Pearl, B. S.---Mrs. C. C. Cannon, Johnsonville, S. C.
Sheldon, Sarah Louise---Westminster, S. C.

Class of 1910

Browning, Louise---Mrs. A. B. Adams, Norman, Okla.
Burgard, Josef, A. Mus.---Greenville, S. C.
Cary, Ellita, A. Mus.---Mrs. Calloway Mims, Greenville, S. C.
Cooper, Netta Shaw---Wisacky, S. C.
Dunevant, Ellen---Mrs. Oscar LaBorde, Columbia, S. C.
English, Maria Means---Columbia, S. C.
Frazier, Marion, B. A., Ex.---Mrs. G. K. Craig, Wadesboro, N. C.
Goldsmith, Emily, L. I.---Greenville, S. C.
Green, Annie Louise---Newberry, S. C.
Haley, Dora, L. I.---Westminster, S. C.
Hood, Carrie---Chester, S. C.
Ivey, Theo, B. S.---Mrs. Herbert Gay, Florence, S. C.
Jackson, Eleanor L.---Mrs. H. S. Warren, Dalzell, S. C.
Jones, Marie, L. I.---Longtown, S. C.
Jones, Sallie, L. I.---Longtown, S. C.

*Deceased.

Ligon, Lucy, B. A.---Mrs. John K. Linn, China
Mayes, Mary, A. Art---Greenville, S. C.
Moore, Aggidel, B. A.---McConnellsville, S. C.
Nelson, Leonora---Mrs. J. S. Plowden, Summerton, S. C.
Plowden, Mattie, B. L.---Mrs. Edward Sauvain, Greenwood, S. C.
Pryor, Annie May---Chester, S. C.
Purdy, Annie---Sumter, S. C.
Senn, Lucy, B. A.---Newberry, S. C.
Seyle, Cornelia, B. A.---Mrs. W. P. Mills, Nanking, China
Simpson, Maud---Westminster, S. C.
Smith, Gladys---Easley, S. C.
Smoot, Fannie, L. I.---Mrs. Bradley, Sumter, S. C.
Thompson, Elsie, A. Mus.---Mrs. F. E. Evans, Winston-Salem, N. C.
Turner, Rosilee, B. A.---Bennettsville, S. C.
Wilds, Mamie---Columbia, S. C.
Wilson, Alice Coker---Columbia, S. C.
Witherspoon, Julia H.---Yorkville, S. C.
Wyatt, Mary, B. A.---Easley, S. C.
Wyatt, Nellie, L. I.---Easley, S. C.

Class of 1911

Ashe, Lillis, L. I., A. Art---McConnellsville, S. C.
Baker, Emma Richardson---Mrs. Saxley Anderson, Sumter, S. C.
Blackburn, Laura A.---Columbia, S. C.
Boatwright, Maidelle---Ridge Spring, S. C.
Brock, Ethel Orr---Honea Path, S. C.
Browne, Bessie, B. A., B. S.---Laurens, S. C.
Burgard, Josef, B. Mus.---Greenville, S. C.
Davis, Mattie, B. L.---Greenville, S. C.
Duncan, Louisa M.---Union, S. C.
Edmunds, Annie, B. A.---Mrs. Raymon DuBose, Hopkins, S. C.
Edmunds, Lila, A. Mus., Piano and Voice---Congaree, S. C.
Finley, Frances---Mrs. Dexter Brown, Anderson, S. C.
Frazier, Marion, M. A.---Mrs. G. L. Craig, Wadesboro, N. C.
Green, Annie B.---Columbia, S. C.
Hamilton, Lucille, L. I.---Seneca, S. C.
Henderson, Julia Lucas---Columbia, S. C.
Hunter, Janie, L. I.---Woodruff, S. C.
Jones, Marie, B. S.---Longtown, S. C.
Kennedy, Mary, B. A.---Mrs. C. E. Crosby, Blackstock, S. C.
Ketchin, Margaret Jane---Winnsboro, S. C.
Miller, Lottie, B. A.---Mrs. B. H. Jameson, Fulton, Mo.
Meares, Dorothy Kirk---Ridgeway, S. C.
Moore, Ida, L. I.---Ninety Six, S. C.
Moore, Maude---Lancaster, S. C.

McMaster, Winnie Davis—Winnsboro, S. C.
McSween, Kate S.—Mrs. R. K. Foster, Timmonsville, S. C.
Neil, Nan Barkeley—Winnsboro, S. C.
Plowden, Lilla, B. A.—Greenville, S. C.
Robinson, Arney Elizabeth—Mrs. David Childs, Columbia, S. C.
Rodger, Emma, B. A., A. Mus.—Mrs. W. E. Bynum, Georgetown, S. C.
Seabrook, Julia Portia—Awendaw, S. C.
Simpkins, Raven—Mrs. C. T. Graydon, Columbia, S. C.
Simms, Mary C.—Mrs. Albert Olliphant, Columbia, S. C.
Smith, Jennie, B. A.—Cowpens, S. C.
Smith, Ruth, B. A.—Mrs. T. L. Cely, Anderson, S. C.
Spigener, Emily Arland—Mrs. W. L. Jumper, Columbia, S. C.
Sullivan, Sarah P.—Laurens, S. C.
Summer, Ruby—Mrs. Robt. E. Hannah, Chesterfield, S. C.
Thode, Doretta, B. A.—Central, S. C.
Turner, Maggie, B. A., Ex.—Winnsboro, S. C.
Weeks, Myra Elizabeth—Mrs. T. R. Littlejohn, Columbia, S. C.
Whilden, Florence—Columbia, S. C.
Wilson, Lou Ervin, B. A.—Mayesville, S. C.
Woodside, Mary, B. A.—Greenville, S. C.

Class of 1912

Anderson, Mary Brown, B. A.—Lexington, Va.
Ashe, Annie, B. A., A. Mus.—Yorkville, S. C.
Ashe, Ione, L. I.—McConnellsville, S. C.
Attaway, Maude, L. I.—Mrs. L. H. White, Gray Court, S. C.
Boyd, May, L. I.—Mrs. W. H. Hicklin, Edgemoor, S. C.
Brand, Margaret Ella—Wilmington, N. C.
Brown, Elizabeth Amanda—Lancaster, S. C.
Brown, Hannah, L. I.—Seneca, S. C.
Carpenter, Constance, B. S.—Mrs. C. C. Cely, Easley, S. C.
Clement, Janye, B. A.—Americus, Ga.
Cox, Edna, B. Ped.—Abbeville, S. C.
Dalton, Nellie, L. I.—Piedmont, S. C.
Drake, Nora, B. A.—Mrs. L. C. McArthur, Bennettsville, S. C.
DuRant, Vera, B. A.—Alcolu, S. C.
Dwight, Natalie J.—Mrs. Grover S. Patton, Columbia, S. C.
Emanuel, Annie Lee, A. Art—Bennettsville, S. C.
Eubanks, Minnie, L. I.—Lavonia, Ga.
Galt, Susan Duane—Norfolk, Va.
Gignilliat, Norma T.—Seneca, S. C.
Gray, Dora—Columbia, S. C.
Kilgore, Janie, A. Mus.—Woodruff, S. C.
Little, Eileene, L. I.—Lavonia, Ga.
Martin, Eleanor, B. A.—Mrs. G. L. Kerr, King's Mountain, N. C.

Mayes, Nettie—Mayesville, S. C.
Miller, Lottie, A. Mus.—Mrs. H. B. Jameson, Fulton, Mo.
Montgomery, Margaret, L. I.—Mrs. Edwin Muldrow, Mayesville, S. C.
Moore, Margaret, F.—Lancaster, S. C.
McCain, Arlie, Ex.—Mrs. Thomas Johnson, Newberry, S. C.
McKeown, Mary, A. Mus.—Mrs. H. S. McKeown, Cornwell, S. C.
McNeill, Grace, L. I.—Lynchburg, S. C.
Poston, Myrtle, L. I.—Mrs. S. C. Redfearn, Chesterfield, S. C.
Purcell, Lenore, A. Mus., Piano and Voice—Faison, N. C.
Robinson, Flowe, P. Ped.—Gastonia, N. C.
Simpson, Elizabeth W.—Laurens, S. C.
Smith, Ione, B. A.—Rockton, S. C.
Thomson, Annabel, B. A., Ex.—Jordan, S. C.
Walker, Rebecca—Winnsboro, S. C.
Woodside, Laura, B. A.—Greenville, S. C.
Young, Annie May—Boston, Mass.

Class of 1913

Belk, Sadie Wauchope—Monroe, N. C.
Boyle, Martie—Sumter, S. C.
Brock, Olive—Honea Path, S. C.
Brown, Mary Evelyn, B. A.—Mrs. T. B. Young, Timmonsville, S. C.
Burgess, Frances, B. Mus.—Crawfordsville, Ga.
Covington, Willie, B. Mus.—Bennettsville, S. C.
Doar, Esther, B. Mus.—Georgetown, S. C.
Drake, Lewis, B. A.—Bennettsville, S. C.
Floyd, Margaret, B. Mus.—Mrs. Claud DuPree, Owings, S. C.
Goldsmith, Helen, B. A.—Fountain Inn, S. C.
Harris, Randolph, B. A., Ex.—Jacksonville, Fla.
Hartness, Mabel, B. Mus.—Mrs. Leo DuBose, Lucknow, S. C.
Haynesworth, Agnes Stewart—Mrs. Drefenstedt, Salem, Ohio
Heyward, Mary Barnwell—Columbia, S. C.
Holladay, Emilie, B. A.—Marion, S. C.
Land, Mary, B. A.—York, S. C.
Markoe, Llanyd Ellis—Boston, Mass.
Mitchell, Mary Gibbs, Ex.—Mrs. B. Clarkson, Lugoff, S. C.
Milling, Adele Elizabeth—Darlington, S. C.
Muchison, Catherine, L. I.—Camden, S. C.
McCown, Annie Gladys—Florence, S. C.
McCutcheon, Bertha, L. I.—Bishopville, S. C.
McNeill, Elizabeth, B. Mus.—Lynchburg, S. C.
Owens, Ethelyn, B. Mus.—Mrs. G. K. Hanks, Savannah, Ga.
Puett, Anna, B. A.—Dallas, N. C.
Rose, Fannie Smith—Mrs. E. P. Guerard, Columbia, S. C.
Rowell, Ione, B. A.—Piedmont, S. C.

Smith, Ruth, Ex.—Mrs. T. L. Cely, Anderson, S. C.
Steele, Florence, B. Mus.—Rock Hill, S. C.
Townsend, Eleanor Winthrop—Edisto Island, S. C.
Turner, Helen, B. A.—Bennettsville, S. C.
Watson, Delitha Florence—Dillon, S. C.

Class of 1914

Abraham, Judith, B. A., B. Mus.—Jefferson, Ga.
Allen, Ramath—Mrs. Walter Humphreys, Greenville, S. C.
Anderson, Margaret—Easley, S. C.
Atkins, Lena, B. A.—Danielsville, Ga.
Baldwin, Eunice—Columbia, S. C.
Barrentine, Almer—Society Hill, S. C.
Bethune, Stella, B. Mus.—Bethune, S. C.
Buchanan, Henree, B. A.—Winnsboro, S. C.
Coulter, Della Richards—Columbia, S. C.
Crawford, Suzanne—Columbia, S. C.
Doty, Alice—Winnsboro, S. C.
Dunovant, Mary—Chester, S. C.
Edmunds, Mary, B. Mus.—Mrs. John T. Wilds, Columbia, S. C.
Fant, Elizabeth, B. Mus.—Silver Street, S. C.
Finley, Elizabeth—Mrs. W. B. Moore, York, S. C.
Graham, Margaret, B. A., Ex.—Gourdin, S. C.
Graham, Marion, B. A.—Greenville, S. C.
Graham, Mary, B. L.—Gourdin, S. C.
Harrison, Bessie—Columbia, S. C.
Henderson, Cecelia—Landrum, S. C.
Hunter, Nita, B. Ped.—Mrs. Lang Anderson, Washington, D. C.
Jackson, Marie, B. A.—Dillon, S. C.
Johnson, Susie, B. A.—Atlanta, Ga.
Ketchin, Annie—Winnsboro, S. C.
Lancaster, Aurie—Columbia, S. C.
Langford, Marietta, B. Mus.—Newberry, S. C.
Mayes, Sadie—Mayesville, S. C.
Mayes, Mary, B. A.—Winnsboro, S. C.
Moore, Nannie Hill—Lancaster, S. C.
Morrison, Ruth, B. A., B. Mus.—Mrs. Wolling, Winnsboro, S. C.
McKeown, Celeste, B. Mus.—Mrs. J. T. Boyd, Cornwell, S. C.
Nesbitt, Emmie, L. I.—Piedmont, S. C.
Nicholson, Frances—Union, S. C.
Nickell, Margaret—Nickell's Mills, W. Va.
Norris, Cleo, L. I.—Greenville, S. C.
Norris, Jessie, L. I.—Greenville, S. C.
Pender, Lula, B. Ped.—Cowpens, S. C.
Rainsford, Elizabeth—Edgefield, S. C.

Saverance, Agnes, B. A.---Timmonsville, S. C.
Simpson, Ollie, B. A.---Piedmont, S. C.
Summer, Kate---Newberry, S. C.
Wade, Mary, B. Mus.---Ringgold, Ga.
West, Grace, B. A.---Mrs. Leon Farris, Greenville, S. C.
Wienges, Sadie---St. Matthews, S. C.
Witherspoon, Nancy---Mrs. Daniel Heyward, Connecticut
Zemp, Katherine---Camden, S. C.

Class of 1915

Blanding, Ella Pauline, B. A.---Mrs. Francis Moise, Sumter, S. C.
Boyd, Annie, B. A.---Cornwell, S. C.
Crawford, Suzanne, M. A.---Columbia, S. C.
Cronenberg, Edna Bremer, B. A.---Columbia, S. C.
Dorroh, Esther, B. Ped.---Gray Court, S. C.
Edmondston, Nora, B. Mus.---Savannah, Ga.
Edmunds, Mary, B. Mus.---Mrs. John T. Wilds, Columbia, S. C.
Engels, Jennie, B. Mus.---New York, N. Y.
Ferrell, Emmie, B. A.---Salters, S. C.
Graham, Mary Tilton, B. A.---Columbia, S. C.
Green, Margaret DuBose, B. A.---Columbia, S. C.
Hunter, T., B. A.---Ora, S. C.
James, Kathleen, B. A.---Union, S. C.
Jenkinson, Annie, B. A.---Greenville, S. C.
Jones, Mary, B. A.---Union, S. C.
Ketchin, Priscilla Boyd, B. A.---Winnsboro, S. C.
Matheson, Ellen, B. Art---Bennettsville, S. C.
Meares, Elizabeth Yongue, B. A.---Ridgeway, S. C.
Morris, Inez, B. Mus.---Pickens, S. C.
Morse, Janie Amanda, B. A.---Abbeville, S. C.
Murrah, Vera, B. A.---Sumter, S. C.
McKay, Nancy Witherspoon---Sumter, S. C.
McKeown, Myrtle, B. Art---Cornwell, S. C.
McQueen, Louise, B. Mus.---Clio, S. C.
Parsons, Louise, Ex.---Johnson City, Tenn.
Perrin, Sarah, B. A.---Abbeville, S. C.
Rainsford, June Nicholson, B. A.---Edgefield, S. C.
Robertson, Minna, B. A.---Columbia, S. C.
Roper, Ellen Elizabeth, B. A.---Columbia, S. C.
Simpson, Marguerite, B. Mus.---Mrs. John Morgan, Union, S. C.
Sylvan, Frances Elizabeth, B. A.---Columbia, S. C.
Thomas, Janet, B. Mus.---Wedgefield, S. C.
Vincent, Nan, Ex.---Estill, S. C.
Wade, Julia, B. Mus.---Ringgold, Ga.
Watkins, Isabel Stanley, B. A.---Columbia, S. C.

Wingard, Hannah Virginia, M. A.---Columbia, S. C.
Wingard, Irene Lockwood, B. A.---Columbia, S. C.
Wise, Tena, B. Mus.---Newberry, S. C.
Wyatt, Grace, B. A.---Easley, S. C.
Yates, Vivian Kollock, B. A.---Mrs. David Perkins, Darlington, S. C.

Class of 1916

Boozer, Sallie, B. A.---Chappells, S. C.
Bryson, Beulah, B. Ped.---Owings, S. C.
Cooper, Esther, B. A.---Columbia, S. C.
deGraffenreid, Elmira, B. A.---Columbia, S. C.
Dent, Consuelo, B. A.---Columbia, S. C.
Dulin, Emily, B. A.---Clover, S. C.
Elliott, Mary, B. A.---Columbia, S. C.
Fellers, Annie, B. Mus.---Prosperity, S. C.
Giles, Dorothy, B. A.---Mrs. C. C. Ariel, Graniteville, S. C.
Goodwyn, Marjorie, Art---Louisville, Ky.
Henderson, Meta, B. A.---Aiken, S. C.
Key, Letitia, B. Mus.---Chester, S. C.
Kilgore, Mildred, B. A.---Woodruff, S. C.
Kilgore, Janie, B. A.---Woodruff, S. C.
Kohn, Helen, B. A.---Columbia, S. C.
Meacham, Ruth, B. Mus.---Fort Mill, S. C.
Merritt, Zora, B. A.---Clover, S. C.
Miller, Mary, B. Mus.---Cross Hill, S. C.
McCrackin, Ruth, B. A.---Newberry, S. C.
McFaddin, Marian, B. A.---Kingstree, S. C.
McIver, Margaret, B. A.---Gulf, S. C.
McLees, Nell, B. A.---Orangeburg, S. C.
Perrin, Mary, B. A.---Union, S. C.
Richardson, Ellen, B. S.---Piedmont, S. C.

Prospectus

Session of 1917-1918

Calendar for Session

Session opens September 20, 1917, and closes May 29, 1918.

First Semester

September 17, 1917, 12 M.—Registration and classification of non-resident pupils.

September 20, 1917, 10 A. M.—Semester begins. Registration and classification of resident pupils.

November 29, 1917.—Thanksgiving Day.

December 20, 1917.—Christmas holidays begin.

January 2, 1918.—Christmas holidays end.

January 23, 1918.—Semester ends.

Second Semester

January 24, 1918.—Semester begins.

April 2-April 7, 1918.—Music Week.

May 25, 1918, 4 to 6 P. M.—Annual Art Reception.
8:30 P. M.—Music Concert.

May 26, 1918, 11:15 A. M.—Baccalaureate Sermon.
8:15 P. M.—Y. W. C. A. Sermon.

May 27, 1918, 4 to 6 P. M.—Alumnae Reception.
8:30 P. M.—Expression Recital.

May 28, 1918, 11:00 A. M.—Class Day Exercises.
8:30 P. M.—Music Concert.

May 29, 1918, 10:30 A. M.—Graduating Exercises.

Chicora College for Women

Historical

Chicora College was organized in August, 1893, under the auspices of the three Presbyterian churches of Greenville. Rev. J. F. McKinnon was principal from 1893 to 1895, and Rev. S. R. Preston, D. D., from 1895 to 1898. In 1898 the institution was reorganized by Dr. Preston as a stock company, and was so conducted by him until 1906.

In the spring of 1906, a majority of the stock of the College was offered for sale to the Presbyteries of Bethel, Enoree and South Carolina, of the Synod of South Carolina, on condition that the remaining stock be secured by the Presbyteries. The offer was accepted and Trustees were appointed to secure a charter, to consummate the action of the Presbyteries and to govern and control the College until their next regular meeting. "The Board of Trustees of Chicora College" was chartered May 30, 1906, and the transaction by which the College became the property of the Presbyteries was consummated on June 1, 1906, a majority of the stock being purchased for $33,500.00 and the remainder being secured by donation. Those who generously donated their stock were Mr. H. F. Means, Mrs. M. J. Means, Mr. C. E. Graham, Dr. C. C. Jones and Capt. O. P. Mills.

The Board elected to the Presidency of the College the Rev. S. C. Byrd, D. D., who assumed the duties of the office June 1, 1906.

It being the desire and purpose of the three owning and controlling Presbyteries to have associated with themselves the other Presbyteries of the Synod of South Carolina, they, in the fall of 1906, overtured these Presbyteries to unite with them in the ownership and control

of the College. The Presbyteries acted favorably on the overture and the College is now owned jointly by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States.

The College for Women, Columbia, S. C., was organized in 1890, and was conducted as an institution for the higher education of women until June 4, 1915. Its Presidents were the Rev. W. R. Atkinson, D. D., Rev. Robert P. Pell, Litt. D., and Miss Euphemia McClintock, A. B.

On February 9, 1915, the College for Women was offered to and accepted by The Board of Trustees of Chicora College, and was consolidated with Chicora College on June 4, 1915.

On the recommendation of the Board of Trustees and by the required vote of the controlling Presbyteries, Chicora College was moved to Columbia, S. C., and its name changed to Chicora College for Women.

Control

The College is owned, governed and controlled by a Board of Trustees, appointed by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States and incorporated under the laws of the State of South Carolina.

Purpose

The institution is a Presbyterian College. It is established, maintained and conducted for the purpose of promoting Christian education in harmony with the Constitution of the Presbyterian Church in the United States.

The supreme aim of Chicora College for Women is to make women; and its conception of womanhood is a graceful and vigorous body, a thoroughly disciplined

mind together with a high moral and spiritual character. We believe that Character is more important than mere intellectual Knowledge, and a trained Conscience more valuable than mere Education; hence while educating and imparting knowledge to the mind, we earnestly desire and endeavor to form Character and to train Conscience. The supreme question of life is *not intellectual, but spiritual;* is not what a woman *knows,* but what she *is.*

We hope to give to the Home, the Church, and the State, truly educated, Christian, womanly women.

Location

The College is located in Columbia, the capital of South Carolina and the educational center of the State. It is easy of access from all parts of the country, being the center of converging railroad lines from North, East, South and West.

The climate is that of the long-leaf pine section and is similar to that of Southern Pines, Camden and other winter resorts in the sandhills of North and South Carolina. It is, therefore, mild, pleasant and naturally healthful. The health record of the city and of the College is excellent.

Columbia has 45,000 inhabitants and has recently installed a new and complete system of waterworks and electric lines. The cars pass directly in front of the College buildings, and while the churches and business parts of the city are within easy walking distance, the location is yet sufficiently remote to secure the quiet and seclusion so necessary to the creation of an academic atmosphere.

Grounds

The College is on Blanding Street, opposite the Presbyterian Theological Seminary. It occupies the old Preston estate, which is perhaps better remembered as the Hampton place. The gardens of the property have been

famous for more than a century. Agassiz, Audubon, LeConte, and other naturalists have visited its collection of rare firs and pines.

Probably no school in America has lovelier grounds. Surrounded on three sides by a high wall, one finds here the same old-world charm that characterizes famous old palace gardens of Europe.

Every effort is being made to preserve the far-famed beauty of the place and to increase the flora represented.

Buildings

Hampton Hall was formerly the Family mansion. This gives the College a home-like atmosphere which is not found in the ordinary college buildings. Hampton Hall contains the drawing rooms, sitting rooms, infirmary, a few dormitory rooms, studios, and the offices.

Preston Hall contains the auditorium on the ground floor—a large well-lighted room provided with pipe-organ, concert pianos, etc., studios and dormitory rooms.

In the rear of Preston Hall is the art studio. It is a well arranged room with a strong northern light and is furnished with casts and materials for still life.

McClintock Hall contains a modern culinary department, a large dining room and commodious dormitory rooms. This building is connected by a colonade with Hampton and Preston Halls.

A few yards distant from this group of buildings is the Library building.

Alumnæ Hall is a large brick building devoted entirely to modern classrooms. The third floor contains the laboratories for Chemistry, Physics and Biology. The basement is used as a gymnasium.

Protection Against Fire

Special precaution has been taken to secure pupils against danger in case of fire. The buildings have been inspected and approved by the Insurance Department of the State of South Carolina.

Administration

The government of the College is that of a Christian home. Every feature is under the direct care of the President and his wife, whose earnest and constant endeavor is to promote the physical, mental and spiritual well-being of the pupils. The discipline is gentle but firm; and every effort is made to govern the girls by putting them on their honor and appealing to their sense of right, propriety and innate pride of true, noble, gentle womanhood. Such watchfulness over the pupils is maintained as is prompted by affection and a sincere desire for their happiness, development and highest welfare. Honor and truth are inculcated, and only such rules as are needful for the orderly government of a large family are prescribed.

We hope to do for the daughters of others committed to us just what we would wish the authorities of a college to do for our own daughter whom we might entrust to their care.

Religious

"That our daughters may be as corner stones, polished after the similitude of a palace." Ps. 144:12. "For what shall it profit a man, if he shall gain the whole world and lose his own soul." Mk. 8:36. Prominence is given to religious training and influence because "to glorify God and to enjoy Him forever" is the chief end of man. *Pro tempore et pro aeternitate.* Again, the character of the Church and State is determined by the Home Life of the people and *the women determine largely the Home Life.* The religious influence of the College is regarded by all connected with it as of the first importance. Singing, prayer and reading the Scripture are a part of each day's exercise, and all the students are required to attend devotional services.

Boarding pupils are required to attend Church services every Sabbath. They are permitted to attend the places of worship of their respective denominations.

The pupils, assisted by members of the Faculty, conduct a Young Woman's Christian Association, a daily morning watch prayer service, a weekly prayer meeting and Mission Study classes.

While the institution is denominational and the President and his associates are solicitous to bring the pupils under the influence of evangelical religion, yet no narrow sectarianism is disseminated. Members of practically all the denominations patronize the College.

Care of Health

Regulations in modern sanitation for the preservation of health are applied in the College. The institution is in the highest sense a school for the body, as well as for the mind and heart.

It has a trained nurse residing in the building, who has the care of the health of the students. She, with the College physician, Dr. Saunders, makes a careful examination of the physical condition of each pupil and keeps a close but unobstrusive watch over all of them, making full examinations when necessary. She endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them to overcome any inherited tendencies to disease. Dr. Saunders has had large experience in hospitals and in general practice and comes to this work eminently well qualified. The lectures in Hygiene, which must be attended by all students, are advisory in character, and indicate modes of living which will build up the health and comfort of the student. The College has had almost no sickness. This is in part due to the fact that, with a physician easily accessible, even a slight indisposition has been corrected from the beginning, and thus its development into serious sickness has been prevented. As soon as a pupil is so indisposed

as to be unable to go the dining hall, she is sent to the Infirmary, where she is removed from the noise of the dormitory and may receive special attention, and where she does not come into contact with the other pupils until discharged by the nurse.

Parents will be notified promptly of any serious illness of their daughters.

Dress

In dress we endeavor to preserve health, and to encourage economy, neatness and good taste.

It is for the best interest of parents, pupils and the College that extravagance in dress be discouraged. For the fall and spring we advise white dress or suit of linen or lawn and of any preference of pattern; for the winter we advise dark coat suit with hat to match.

Articles to Be Furnished by Students

Every boarder in the College must furnish sheets, pillow cases, blankets and counterpanes for single bed; towels, toilet articles, table napkins and rings.

Every boarder must be provided with a waterproof, an umbrella and overshoes, and with a teaspoon and drinking glass for private use in her own room.

Pupils are allowed to bring any other articles they wish for the comfort and adornment of their rooms.

Notices

TO PARENTS:

1. Parents or guardians who place their daughters or wards in Chicora College for Women are understood to do so under the conditions defined in this Catalogue.

2. As the success of students in their school duties depends largely upon the full and hearty co-operation of parents with the Faculty, we will expect such co-operation.

3. The regulations of the College are such as have been proven by experience to be for the best interest of the individual student, the student body and the institution, hence parents cannot give their daughters permission to do what is prohibited, nor to omit what is required, by the rules of the College.

4. Parents should consult with the President before determining upon a course of study for their daughters. After a course is selected and has been entered upon, no change can be allowed, except for very imperative reasons.

5. Parents cannot overestimate the importance of entering their daughters on the first day of the session and allowing them to remain until the last day.

6. Parents cannot overestimate the importance of their daughters doing continuous, uninterrupted work during the entire session; therefore they are urgently advised not to allow them to return home often during the session, and not to ask permission for them to leave the College before holidays or vacation actually begin.

7. Pupils are not allowed to make accounts at the stores, without the written permission of their parents. It is greatly preferred that no bills should be made.

8. Parents should not act upon any matter involving the interest of their daughters and of the College without first conferring freely with the President.

9. Parents are requested:

(1) To mail all communications concerning their daughters directly to the President, and not send them through the medium of the pupils.

(2) To inform fully the President or Lady Principal of the physical condition of their daughters.

(3) To address all telegrams for their daughters to the President.

(4) To address all letters and parcels in care of Chicora College for Women, Columbia, S. C.

(5) To prepay all express charges.

(6) To mark all baggage plainly with the full name and destination of the owner.

(7) To have dentistry, vaccination and dressmaking attended to at home. A certificate of successful vaccination within the last three years must be furnished.

(8) To furnish the President with the names of young men from whom they may receive visits, and of families in the city which they may be permitted to visit.

(9) To notify the President on what train and at what time their daughters will arrive in Columbia, whenever they are coming or returning to the College.

We sincerely hope that parents and guardians will show their appreciation of our great responsibility in the care of so many young women by being considerate and co-operative. You and we equally desire, and together are laboring for, the best and highest welfare of your daughters and wards.

To Pupils:

1. While at home mark plainly in your own name all articles of clothing which are to be laundered.

2. While at home have your denistry work done and attend to all dressmaking.

3. Notify the President when you expect to arrive in the city.

4. Assignment of rooms is made in the order of application. It is our desire to give to each pupil the room of her choice, but a change will be made whenever we think the best interest of the College and the pupil demands it.

5. We try to arrange for every one to have a congenial roommate.

6. It is greatly to your advantage to be present at the opening of the session.

7. Money, jewelry and other things are kept in the rooms at the pupil's own risk; so deposit money with the President immediately on your arrival.

8. Card playing and the reading of morally hurtful books are absolutely prohibited; so do not bring cards and hurtful books into the College.

9. Pupils are not allowed to bring into, receive or drink in the College any alcoholic beverage, Coca-Cola, or any other such drinks.

10. Discuss with your parents the course of study you wish to pursue.

11. We try to make your stay with us both pleasant and profitable.

12. We expect every pupil to conduct herself in a ladylike, womanly way and to be an honor and pride to her parents and to the College.

13. Pupils are not allowed to receive visitors on Sunday, or during school and study hours, except near relatives.

14. Pupils are not allowed to have an excessive correspondence or to receive visits or attentions from young men except when permission is given by the parents to the President. Even then the time and frequency of such visits and attentions must be left to the discretion of the President.

15. Pupils are not allowed to spend the night out of the College except with parents.

16. Pupils are under the care of the College after their arrival in the city, hence they are required to observe all the rules and regulations and to go immediately to the College and report to the President.

17. Matriculation Promise: I do hereby solemnly promise that, so long as I am a pupil in Chicora College for Women, I will strictly observe all its rules and regulations and be subject to its President and Faculty in the exercise of their rightful authority.

The Faculty

While beautiful grounds, commodious buildings and complete appointments are exceedingly helpful in securing the best results in a College, yet we realize, and readily admit, that these do not make a College, and, indeed, are not even the chief factors in a high-grade College. Therefore, while endeavoring to furnish one of the best equipped and most attractive College plants in the State, we have recognized the imperative necessity, and felt the responsibility, of securing a large, strong and competent Faculty of earnest, faithful and professionally trained men and women of high Christian character and purpose. Hence, the greatest care is exercised in the selection of officers and teachers. The teachers must be members of the Church, exemplary in character and conduct, specialists in their respective schools, and must have a tender regard and sympathy for the pupils in all their interests.

The Scholastic Year

The Scholastic Year begins on the third Thursday of each September and continues for thirty-six consecutive weeks. The session is divided into two semesters.

The First Semester of the next session begins September 20, 1917, and closes January 23, 1918.

The Second Semester begins January 24, 1918, and closes May 29, 1918.

Holidays

The following regular holidays are given:

Thanksgiving Day.

Two weeks at Christmas.

Occasionally, as may seem desirable, books are laid aside for a half day, or a day, and the time spent in suitable recreation.

Examinations

Comprehensive examinations form a part of the regular exercises of the College. Partial review examinations, oral or written, are held at the option of the teacher.

Gradation

Every student is graded on each of her classroom exercises. Special work and optional examinations rank with daily recitations.

Grading is on a scale of 0-100.

No student will be approved for promotion or graduation who does not make a grading of 70.

In determining the standing of students, the average of class-marks for daily recitations, special work and optional examinations is combined with the mark for the term examination on the basis of two-thirds and one-third respectively.

Reports

Quarterly and Semester reports on gradation, attendance, diligence, and deportment are sent to parents and guardians. The design of these reports is to give full information of the conduct and progress of the students, and to secure the co-operation of parents and guardians in promoting a faithful discharge of duties on the part of their daughters and wards. It is earnestly requested that parents and guardians read carefully these reports and communicate the contents to their daughters, commending them when the reports are good, and holding them to strict account when the reports are not good.

The Curriculum

The Curriculum of the College is prescribed in accordance with the purpose outlined above. It constitutes the substantial features of a broad, liberal education and culture. It is extensive, of high grade and especially adapted to the needs and desires of cultured womanhood.

The Collegiate Department

The Collegiate Department embraces the following courses of study:

A. The College of Liberal Arts and Sciences.

B. The College of Fine Arts.

A. The College of Liberal Arts and Sciences

Admission of Pupils

General Regulations

1. Application for admission to Chicora College for Women should be made as early as possible each year.

2. The parents or guardian of each applicant for admission must fill out and send to the Registrar of the College a registration blank, which will be furnished on request, and also make a deposit of $5.00 for room reservation. If the application is withdrawn before September 1st, the whole amount of the deposit will be refunded. If the application is withdraw after September 1st, the whole amount will be forfeited. If the applicant enters the College, the whole amount will be credited on her account for the First Term.

Methods of Admission

Pupils are admitted to the College by one or the other of the following methods:

A. By certificates from preparatory schools accredited by

1. Chicora College for Women.
2. The State Board of Education.
3. The Association of Colleges and Secondary Schools of the Southern States.

B. By examinations conducted by
   1. Chicora College for Women.
   2. The State Board of Education.

Requirements for Admission

A. Admission to Regular or Degree Courses:

1. For unconditioned admission to the Freshman Class in the College of Liberal Arts and Sciences the applicant must offer fourteen units* of preparatory or High School work, as follows:

For Group A

Prescribed (12 units.)		*Elective* (2 units to be selected, including not more than 1½ of Science.)	
English	3	History	3
History	1	German or French	1
Mathematics	3	Physiology	½
French or German	1	Physiography	½ or 1
Natural Science	1	Physics	1
Latin	3	Chemistry	1
		Botany	½
		Zoology	½

For Group B

Prescribed (10 units.)		*Elective* (4 units to be selected.)	
English	3	History	3
History	1	Latin	3
Mathematics	3	Physiology	½
French or German	1	Physiography	½ or 1
Natural Science	2	Physics	1
		Chemistry	1
		Botany	½ or 1
		Zoology	½

*A unit of preparatory work in a subject means approved work in a high school of five weekly recitation periods of not less than forty minutes each for a school year of thirty-six weeks.

2. Applicants who are deficient in one or two subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies, which must be done by the beginning of the Senior year.

3. Only those pupils will be admitted by certificate to courses leading to graduation who have completed not less than a three-year high school course, or its equivalent, and who offer not less than 12 units as defined by the High School Inspector, not counting less than half units.

4. Applicants who do not present certificates as above described will be required to stand an examination on the studies, or their equivalent, embraced in a three-year high school course of not less than 12 units, not counting less than half units.

B. *Admission to Irregular or Special Courses:*

Pupils who do not wish to pursue a course leading to a degree are permitted to take special courses. For admission to a special course the applicant must show by certificate or examinations, proficiency in the entrance requirements in those studies which are elected. Special pupils are required to take a minimum of sixteen recitation periods per week.

C. *Admission to Advanced Standing:*

Advanced standing will be granted only by one or the other of the following methods:

1. By examination conducted by the College.

2. By transfer of credits. Credits will be accepted for advanced standing from another College, a Junior College or a State Normal School of recognized College grade on a certified record of entrance requirements and work done in the institution.

Pupils from other institutions who apply for admission must present letters of honorable dismissal from the institutions from which they come.

Valuation of Subjects for Admission

Subject.		Topics	Units
English	1	Higher English Grammar and Grammatical Analysis	1
	2	English Composition and Rhetoric	1
	3	Critical Study of Specimens of Literature	1
Mathematics	1	Algebra to Quadratic Equations	1
	2	Algebra—Quadratics, Progressions and Binominal Theorem	1
	3	Plane Geometry	1
History	1	Ancient, Greek and Roman	1
	2	Medieval and Modern	1
	3	English	1
	4	American	1
Latin	1	Grammar and Composition, or First Book	1
	2	Cæsar, Books I-IV	1
	3	Six Orations of Cicero (three or equivalent, ½)	1
	4	Virgil's Æneid, first six books	1
Greek	1	Grammar and Composition	1
	2	Xenophon's Anabasis, Books I-IV	1
German	1	Half of Elementary Grammar, and 75 pages reading	1
	2	Elementary Grammar (completed), and 150 pages reading	1
French	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Spanish	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Science	1	Physiography, with field and notebook work	1
	2	Physics, with laboratory work	1
	3	Physiology, with laboratory work	½
	4	Zoology, with laboratory work	½
	5	Inorganic Chemistry, with laboratory work	1
	6	Botany, with laboratory work	1
	7	Commercial Geography	1
	8	Mechanical and Projection Drawing	1
	9	General Science	1
	10	Vocational Subject	1

Classification

Matriculated pupils who have met the entrance requirements and are pursuing regular courses leading to a degree, are classified in the College as follows:

Freshman, those who are taking less than 34 units.

Sophomore, those who have completed 20 units and are taking 44 units, or any fraction thereof above 24, additional.

Junior, those who have completed 64 units and are taking 42 units, or any fraction thereof above 22, additional.

Senior, those who have completed 106 units and are taking 34 units additional.

Requirements for the Degree of Bachelor of Arts

Candidates for the Degree of Bachelor of Arts must fulfill the requirements for admission and satisfactorily complete 140 units of College work. A unit of College work is the equivalent of one recitation per week for one semester.

The courses of study offered for the 140 units extend over four years and are divided into two groups, either of which may be chosen. The subjects are divided into prescribed and elective.

The courses of study outlined by groups, years and subjects are as follows:

Courses Leading to the Degree of Bachelor of Arts

(140 Units Required)

Freshman Class

Required units, 34.

GROUP A. (Prescribed) 34 units	Hours per week	Credit units	GROUP B. (Prescribed) 36 units	Hours per week	Credit units
Bible 1-2	2	4	Bible 1-2	2	4
English 1-2	4	8	English 1-2	4	8
Mathematics 1-2	3	6	Mathematics 1-2	3	6
Latin 1-2, or Greek 1-2*	3	6	Biology 1-2	5	8
French 1-2, or German 1-2, or Spanish 1-2*	4	8	French 1-2, or German 1-2*	4	8
Hygiene 1-2	3	2	Hygiene 1-2	3	2
(Elective)**			(Elective)**		
Music 1, 8	3	3	Music 1, 8	3	3
Art 1-2	3	3	Art 1-2	3	3
Expression 1-2	3	3	Expression 1-2	3	3
Domestic Science 1-2	3	3	Domestic Science 1-2	3	3
Domestic Art 1-2	3	3	Domestic Art 1-2	3	3

Sophomore Class

Required units, 36.

(Prescribed) 24 units	Hours per week	Credit units	(Prescribed) 30 units	Hours per week	Credit units
Bible 3-4	2	4	Bible 3-4	2	4
English 3-4	3	6	English 3-4	3	6
Physics 1-2	5	8	Physics 1-2	5	8
Latin 3-4, or Greek 3-4	3	6	French 3-4, or German 3-4	3	6
Physical Education 3-4	3		German 0	3	6
(Elective)** 12 units			Physical Education 3-4	3	
History 3-4	3	6	(Elective)** 6 units		
Mathematics 3-4	3	6	Mathematics 3-4	3	6
Education 1-2	3	6	Education 1-2	3	6
French 3-4	3	6	History 3-4	3	6
German 3-4	3	6	Spanish 3-4	3	6
Spanish 3-4	3	6	Music 2, 9	3	3
Music 2, 9	3	3	Art 3-4	3	3
Art 3-4	3	3	Expression 3-4	3	3
Expression 3-4	3	3	Domestic Science 3-4	3	3
Domestic Science 3-4	3	3	Domestic Art 3-4	3	3
Domestic Art 3-4	3	3			

Junior Class

Required units, 36.

(Prescribed) 30 units	Hours per week	Credit units
Bible 5-6	2	4
English 5-6	3	6
History 7-8	3	6
Chemistry 1-2	5	8
Philosophy 1-2	3	6
Physical Education 5-6.	3	
(Elective)** 6 units		
Mathematics 5-6	3	6
Physics 3-4	5	8
Biology 3-4	5	8
Education 5-6	3	6
Anglo-Saxon 1-2	3	6
Latin 6-7	3	6
Greek 5-6	3	6
French 5-6	3	6
German 5-6	3	6
Spanish 5-6	3	6
Music 3, 10	3	6
Art 5-6	3	3
Expression 5-6	3	3
Domestic Science 5-6	3	3
Domestic Art 5-6	3	3

(Prescribed) 30 units	Hours per week	Credit units
Bible 5-6	2	4
English 5-6	3	6
Chemistry 1-2	5	8
Philosophy 1-2	3	6
German 1-2, or French 1-2	3	6
Physical Education 5-6..	3	
(Elective)** 6 units		
Mathematics 5-6	3	6
Physics 3-4	5	8
Biology 3-4	5	8
History 7-8	3	6
Education 5-6	3	6
Anglo-Saxon 1-2	3	6
French 5-6	3	6
German 5-6	3	6
Spanish 5-6	3	6
Music 3, 10	3	3
Art 5-6	3	3
Expression 5-6	3	3
Domestic Science 5-6	3	3
Domestic Art 5-6	3	3

Senior Class

Required units, 34.

(Prescribed) 22 units	Hours per week	Credit units
Bible 7-8	2	4
English 7-8	3	6
Economics and Sociology 3-4	3	6
Philosophy 3-4	3	6
Physical Education	3	

(Prescribed) 28 units	Hours per week	Credit units
Bible 7-8	2	4
Economics and Sociology 3-4	3	6
Astronomy 1	3	3
Geology 1	3	3
Philosophy 3-4	3	6
German 3-4, or French 3-4	3	6
Physical Education	3	

	(Elective)** 12 units			(Elective)** 6 units	
Mathematics 7, 9	3	6	English 7-8	3	6
Physics 3-4	5	8	Mathematics 7, 9	3	6
Astronomy 1	3	3	Physics 3-4	5	8
Geology 1	3	3	Chemistry 3-4	5	8
Chemistry 3-4	5	8	Biology 3-4	5	8
Biology 3-4	5	8	Economics and Sociology 1-2	3	6
Economics and Sociology 1-2	3	6	Education 9-10	3	6
Education 9-10	3	6	Philosophy 5-6	3	6
Philosophy 5-6	3	6	French 7-8	3	6
Latin 8-9	3	6	German 7-8	3	6
Greek 7-8	3	6	Spanish 7-8	3	6
French 7-8	3	6	Music 4-5 or 6	3	3
German 7-8	3	6	Art 7-8	3	3
Spanish 7-8	3	6	Expression 7-8	3	3
Music 4-5 or 6	3	3	Domestic Science 7-8	3	3
Art 7-8	3	3	Domestic Art 7-8	3	3
Expression 7-8	3	3			
Domestic Science 7-8	3	3			
Domestic Art 7-8	3	3			

*The language offered for entrance must be continued in the Freshman year.

**A Credit of 6 units will be given on the Sophomore course for either Music, Art, Expression, Domestic Science or Domestic Art taken through the Freshman year and continued through the Sophomore, and also on the Senior course for either subject taken through the Junior year and continued through the Senior.

Courses Leading to the M. A. Degree

The degree of M. A. will be conferred upon any B. A. graduate of this College or any other of equal grade, who pursues one year of resident study and satisfactorily completes the course prescribed by the Faculty, which must embrace one major and two minor subjects chosen from at least two schools.

Description of Courses

Art

(See Courses described on pages 98-101.)

Astronomy

Course 1. General Astronomy.—A study of the physical characteristics of the members of the solar system; their relations and motions; evolution of the solar system and outline of the stellar universe. This department is equipped with laboratory apparatus and an excellent Mogey four-inch telescope.

Three hours a week, first semester.

Required of Seniors who are candidates for the B. A. Degree, Group B. Prerequisites, Mathematics, Courses 1 and 2.

Bible

Course 1. The Old Testament.—The Old Testament from the beginning to the time of Solomon is carefully studied.

Two hours a week, first semester.

Required of all Freshmen.

Course 2. Continuation of Course 1. The Old Testament from the time of Solomon to Esther, including brief studies of Psalms, Job, Song of Solomon, Ecclesiastes and the Prophets of the period.

Two hours a week, second semester.

Required of all Freshmen.

Course 3. The Life of Christ.—The four Gospels are studied with a view of obtaining a knowledge of the Life and Work of Christ.

Two hours a week, first semester.

Required of all Sophomores.

Course 4. The Acts.—The Book of Acts is reviewed together with the several Epistles which have their historical setting in the history of this period.

Two hours a week, second semester.

Required of all Sophomores.

Course 5. The Old Testament.—Some of the Prophecies of the Old Testament are studied critically and devotionally. Special attention is called to their New Testament fulfillment.

Two hours a week, first semester.

Required of all Juniors.

Course 6. The Epistles and The Revelation.—In this course an analytical study is made of Hebrews, Romans, First and Second Thessalonians, and The Revelation. This course is practical and evangelistic.

Two hours a week, second semester.

Required of all Juniors.

Course 7. Christian Evidences.—Man must have a religion. The true religion must be revelation. The evidences that Christianity is the divine revelation are considered, compared with the evidences and claims of other religions, and Christianity is established as the only true religion.

Two hours a week, first semester.

Required of all Seniors.

Course 8. Evangelical Christian Doctrine.—The essential truths of evangelical Christianity are studied. The course is conducted largely by lecture and free discussion. The object is not only to teach the doctrines of Christianity, but also to secure a cordial acceptance of them and a consecration of life.

Two hours a week, second semester.

Required of all Seniors.

Course 9. Sunday School Pedagogy.—This course includes the usual methods employed in teacher training; the organization of the Sunday school; duties of the various officers and members; psychology of youth; principles and methods of work in all departments.

Two hours a week, first semester.

Open to all Seniors.

Biology

Course 1. Botany.—The important principles of plant life, germination and growth, structure, plant physiology, adaptation to environment are studied; also the groups of plants.

Two recitation and three laboratory hours a week, first semester.

Required of Freshmen who are candidates for the B. A. Degree, Group B.

Course 2. Zoology.—The course is primarily a study of a series of types of the most important classes of invertebrates and vertebrates with attention to habits, relation to environment, life histories, structure and function.

Two recitation and three laboratory hours a week, second semester.

Required of Freshmen who are candidates for the B. A. Degree, Group B.

Course 3. Physiology.—Emphasis is placed on function, foods, their composition and nutritive value, digestion, assimilation.

Three recitation and two laboratory hours a week, first semester.

Open to Juniors who are candidates for the B. A. Degree.

Course 4. Bacteriology.—The common forms of bacteria, harmful and useful, in their relation to affairs of daily life, especially in the household, preservation of foods, milk, water, disease prevention, methods of observing and identifying forms.

Two recitation and two laboratory hours a week, second semester.

Open to Juniors who are candidates for the B. A. Degree.

Course 5. Comparative Anatomy of Vertebrates and Histology.—A study of the gross and microscopic structure of the vertebrates, especially the mammals.

One recitation and six laboratory hours a week, first semester.

Open to Seniors who are candidates for the B. A. Degree.

Course 6. Embryology.—A study of cells—germ and tissue—fertilization and cleavage, with a study of the development of the vertebrate embryo as represented by the frog and chick.

One recitation and six laboratory hours a week, second semester.

Open to Seniors, who are candidates for the B. A. Degree.

Course 7. Hygiene.—The chief objects of this course are a sound knowledge of human anatomy and physiology and their application in constructive personal hygiene, giving special attention to the hygiene of college life.

A series of lectures by the college physician.

Attendance required of all Freshmen.

Course 0. General Biology.—A study of animal and vegetable morphology and physiology. The lower forms of life, such as the amoeba, moulds and yeast are studied; a number of the higher

forms, such as the grasshopper, crayfish and frog, are dissected. Groups of plants are also studied and classified.

Three recitation and two laboratory hours a week, both semesters.

Will be accepted as credit for entrance.

Chemistry

Course 1. General Chemistry.—This course presents a study of the non-metals; the more common elements and their compounds being taken up first, with emphasis on fundamental facts and laws. The atomic and molecular theories, hydrolysis and mass action receive careful attention.

Three recitation and two laboratory hours a week, first semester.

Required of Juniors who are candidates for the B. A. Degree.

Course 2. General Chemistry.—A brief survey of the carbon compounds is followed by a study of the periodic system. The study of the metals is next taken up. Industrial applications are constantly emphasized.

Three recitation and two laboratory hours a week, second semester.

Required of Juniors who are candidates for the B. A. Degree.

Course 3. Qualitative Analysis.—This course consists mainly of work done by the student in the laboratory. A study is made of the reactions of acids and metals in order that methods of detection and separation from mixtures may be understood. The ionic theory and law of mass action are applied. The student's progress is constantly tested by analysis of solutions.

One recitation and eight laboratory hours a week, first semester.

Open to Seniors who have had Courses 1 and 2.

Course 4. Quantitative Analysis.—A study of volumetric and gravimetric methods of determining the composition of compounds.

One recitation and eight laboratory hours a week, second semester.

Open to Seniors who have had Courses 1, 2 and 3.

Course 5. Organic Chemistry.—The aim is to give a clear general notion of the carbon compounds. Typical members of important hydrocarbon series with their derivatives will be studied.

Three recitation and two laboratory hours a week, first semester.

Open to Seniors who have had Courses 1 and 2.

Course 6. Organic Chemistry.—This is a continuation of the preceding course. A study of other hydrocarbon series will be taken

up. The student prepares in the laboratory the more important compounds.

Three recitation and two laboratory hours a week, second semester.

Open to Seniors who have had Courses 1, 2 and 5.

Course 0. Elementary Chemistry.—Intended for first year students of chemistry. The commoner elements, their important properties, methods of preparation and their simple compounds are studied; later a careful study is made of other elements. Fundamental principles are presented and the student learns to write equations and solve problems based on them.

Three recitation and two laboratory hours a week, both semesters.

Will be accepted as credit for entrance.

Domestic Arts

Course 1. Sewing.—Simple hand sewing, common stitches and their application.

Three hours a week, first semester.

Course 2. Darning, hemstitching and various hems.

Three hours a week, second semester.

Course 3. Textiles and History of Costume.—This course considers the primitive form of the textile industries in order to make clear their later development. The present methods of carding and spinning and weaving, manufacture and finishing of cotton, wool, silk, linen and other important fibers, and their properties and value in relation to their manufacture.

Three hours a week, first semester.

Course 4. Elementary Clothing and Hand Work.—This includes practice in the use of the sewing machine and its attachments; the making of fundamental stitches, use of patterns, hand and machine sewing, applied to simple garments, crochet and embroidery.

Three hours a week, second semester.

Course 5. Drafting and Elementary Dress Design.—This course gives practice in the making of patterns by drafting, modeling and designing. Foundation patterns of a shirt waist, sleeve, skirt, fitted waist, fitted sleeves are drafted to measure, cut in materials and fitted. From these other patterns are designed and modeled in paper, cambric and other goods.

Three hours a week, first semester.

Course 6. Advanced Dress Design.—This course gives practical training in the application to costume, line, color, harmony, dark and light, and texture. Practice in using and adapting for different individuals and purposes. Designs from the current fashion magazines. By modeling on the form to give practice in actual constructive design. French embroidery, point lace.

Three hours a week, second semester.

Course 7. Dressmaking Advanced.—This course includes eight tailoring demonstrations and the cutting and making of a tailored silk skirt, a wool skirt, a lingerie blouse and a net guimpe. Students provide all materials, subject to the approval of the teacher.

Three hours a week, first semester.

Course 8. Advanced Practice.—This course includes work on afternoon and evening dresses, and gives the student more skill by practice in draping and handling of materials. All materials provided is subject to approval of instructor.

Three hours a week, second semester.

Course 9. Millinery.—Elementary and advanced.

Two hours a week during the year.

Domestic Science

Course 1. Cookery. — Lectures, demonstration and laboratory work. This course is to develop skill in cookery by means of a systematic introduction to the principles and processes and food materials involved.

Three hours a week, first semester.

Course 2. This course will consider the adaptability of utensils, the quantitative and qualitative study of fuels and apparatus, with special stress on weights and measures and the use of the thermometer in processes of cookery.

Three hours a week, second semester.

Course 3. Advanced Cookery.—Home cooking and table service. This course includes the study, planning and cooking of breakfasts, luncheons, dinners and suppers, and various methods of preparation and garnishing. It deals with table service.

Three hours a week, first semester.

Course 4. Applied Principles of Cooking.—The purpose of this course is the application of the principles of cooking to a wide

range of food materials, as a preparation for the more specialized type of work in the advanced course to follow.

Three hours a week, second semester.

Course 5. Demonstration Cookery.—This course includes some practice in planning and serving of luncheons and varying costs to small groups, as an introduction to larger work. The problem of minimum cost of luncheons, etc.; also to give practice to pupils in public lecture and demonstrations, such as are useful for general teaching.

Three hours a week, first semester.

Course 6. The Home.—Decoration and management, floor and wall coverings, choice of textiles, furniture, material and design, pictures and draperies, organization of the family, division of income, cost of living, economic problems.

Three hours a week, second semester.

Course 7. Economic Science.—This includes a study of production, distribution and consumption; economic institutions; industrial and economic organizations.

Three hours a week, first semester.

Course 8. Research in Cookery.—This course furnishes an introduction to research work, by affording an opportunity for quantitative experimental work in the field of cookery.

Three hours a week, second semester.

Course 9. The modern home and its management.

One hour a week during the year.

Costumes for Laboratory: Students are requested to wear white clothing; plain skirt, tailored waist, no color in ties or bows of neckwear; long plain white apron with bib; little, if any, jewelry.

Economics and Sociology

Course 1. Economics.—The purpose of this course is to give the student a thorough understanding of the principles of economics and the laws that govern production, distribution and exchange of wealth.

Three hours a week, first semester.

Open to all Seniors.

Course 2. The live great questions of the present day, such as: Trust and monopolies; the labor movement; wages, rents, etc., will be studied with the view to practical usefulness.

Three hours a week, second semester.

Open to all Seniors.

Course 3. Sociology.—A systematic study of the general laws and principles of sociology.

Three hours a week, first semester.

Required of all Seniors who are candidates for the B. A. Degree.

Course 4. A study of the social problems of the present day.

Three hours a week, second semester.

Required of all Seniors who are candidates for the B. A. Degree.

Education

Course 1. History of Education.—A study of the changing ideals and conceptions of education; the great educational reformers and the principles derived from them; the development of present day educational theory and practice with special emphasis upon modern problems of education.

Three hours a week, first semester.

Open to Sophomores.

Course 2. Vocational Education.—The vocational movement and concept; society and the individual; democracy and its imperatives; importance of the economic interest in society and its significance for education; accomplished results in other countries; the case of the South.

Three hours a week, second semester.

Open to Sophomores.

Course 3. Educational Psychology.—A study of the nature of children; the nature of the educational process; body and mind relationship; educational inferences from the facts of heredity; the trial and error method of learning; the progress of learning; work and fatigue; mental hygiene; systematic and accurate method of observing the child's nature.

Three hours a week, first semester.

Open to Sophomores.

Course 4. Psychology and Education of Exceptional Children.—Tests given to determine the physiological and psychological ages of children; the training of the super-bright child and its significance for society; the education of the retarded and defective child; heredity and environment; prevention and social significance of mental defects.

Three hours a week, second semester.

Open to qualified pupils.

Course 5. Principles of Education.—A presentation of the well tested results, the scientific study of education from the psychological and the biological, and the sociological viewpoints, in a way which secures continuity, correlation and a unified interpretation of them.

Three hours a week, first semester.

Open to Juniors.

Course 6. School Management.—A study of the problems that arise in daily experiences; the qualifications of a teacher; course of study; daily program; classification; promotion; school hygiene; preliminary work.

Three hours a week, second semester.

Open to Juniors.

Course 7. Industrial Arts Education.—Typical forms of elementary arts work appropriate for the elementary schools; relationship of industrial arts to other subjects; appreciation for industrial work by showing that it means mental development as well as physical fitness.

Three hours a week, first semester.

Open to Sophomores, Juniors and Seniors.

Course 8. Industrial Arts Education.—A continuation of Course 7, and will include lectures and readings bearing on the aims, content and method of industrial arts education in elementary and high schools.

Three hours a week, second semester.

Open to qualified pupils.

Course 9. Methods of Teaching in the Elementary School.—Students are required to become acquainted with the general principles underlying method; logical and psychological organization of a subject; correlation of subjects in a course of study; making of lesson plans and practically applying principles of education in reading, spelling, drawing, arithmetic, history, civics, nature study, geography, physiology, language, grammar, physical training, music, manual training.

Three hours a week, first semester.

Open to Seniors.

Course 10. High School Methods.—A careful study of methods of teaching in the high school; practice teaching under supervision; observation of high school work followed by written reports and discussions.

Three hours a week, second semester.

Open to Seniors.

Course 11. Social Phases of Education.—Education as social adjustment; education through social means external to the school; social phases of education and the curriculum; the unification of the life outside of the school with the work done in the school.

Three hours a week, first semester.

Open to qualified pupils.

Course 12. Comparative Education.—A comparative study of the school systems of the different States with special reference to the needs of South Carolina.

Three hours a week, second semester.

Open to qualified pupils.

Course 13. Educational Classics.—A study of the educational writings of Plato, Aristotle, Quintillian, Montaigne, Milton, Locke, Rousseau, Pestalozzi, Herbart, Froebel and Dewey.

Three hours a week, first semester.

Open to qualified Seniors and Graduates.

Course 14. Philosophy of Education.—In this course will be traced the growth of the underlying philosophic ideas that have conditioned the various systems of education, ancient and modern.

Three hours a week, second semester.

Open to qualified Seniors and Graduates.

Course 15. Methods of Teaching Science.—Lectures, readings and discussions. Lesson plans and practice teaching.

Three hours a week, first semester.

Open to Seniors.

Course 16. Methods of Teaching English.—Lectures, readings and discussions. Lesson plans and practice teaching.

Three hours a week, second semester.

Open to Seniors.

Course 17. Methods of Teaching History.—Lectures, readings and discussions. Lesson plans and practice teaching.

Three hours a week, first semester.

Open to Seniors.

Course 18. Methods of Teaching Mathematics.—Lectures, readings and discussions. Lesson plans and practice teaching.

Three hours a week, second semester.

Open to Seniors.

Demonstration School

In connection with the Department of Education is a well organized Demonstration School, where pupils observe lessons taught by trained teachers, and do practice teaching under supervision.

English

Course 1. Foundation Course.—Review of English Grammar. English Composition throughout the year. Analysis in class of selected prose models. Parallel reading in English and American novel and essay of nineteenth century—written monthly report on this work. Study of style—diction, figures of speech, sentence structure. The Paragraph, Narration and Exposition. Daily themes.

Four hours a week, first semester.

Required of all Freshmen who are candidates for any degree.

Course 2. Foundation Course.—The whole Composition, Description, Argumentation, Analysis, parallel reading, written reports as in Course 1. Themes twice a week.

Four hours a week, second semester.

Required of all Freshmen who are candidates for any degree.

The aim of Courses 1 and 2 is to train the pupil in effective writing and ready expression. Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English Composition, even though Courses 1 and 2 may have been successfully passed.

Course 3. English Literature.—Development of English Literature from earliest times through Elizabethan period.

Three hours a week, first semester.

Required of all Sophomores who are candidates for any degree.

Course 4. English Literature.—Development of English Literature from Puritan Age through Victorian Era.

In Courses 3 and 4 literary movements and tendencies are traced, as well as individual authors carefully studied. Work conducted by lectures in addition to textbook study; collateral and parallel reading with frequent written reports. Weekly themes based upon some phase of the work in literature.

Three hours a week, second semester.

Required of all Sophomores who are candidates for any degree.

Course 5. Shakespeare Course.—Four plays, best representing the dramatist's work at different periods, are studied. Rapid reading and class discussion of other plays illustrating technical and poetic development through the four periods. Those plays are chosen for careful study which best illustrate Shakespeare's power as a dramatic artist and which show his place in Elizabethan literature. Frequent written analyses of plots, sketches of characters, critical essays.

Three hours a week, first semester.

Required of all Juniors who are candidates for any degree.

Course 6. The English Drama (exclusive of Shakespeare).—Rapid review of the English drama, from the Miracle Plays to the present time. Instruction by lectures and assigned reading of representative plays of the periods considered. This course includes a study of the technique and standards of the modern drama.

Three hours a week, second semester.

Required of all Juniors who are candidates for any degree.
Alternates with Course 11.

Course 7. The Study of Prose Fiction.—Comprehensive study of the development of the English novel, including consideration and analysis of tendencies and literary movements. Methods of nineteenth and twentieth century novelists studied through careful reading and written analysis of many works of fiction.

Three hours a week, first semester.

Required of all Seniors who are candidates for the B. A. Degree, and open to other Seniors.

Course 8. Nineteenth Century Poetry.—This course includes a study of English poetry from the period of the Romanticists to the present time.

Three hours a week, second semester.

Required of all Seniors who are candidates for the B. A. Degree, and open to other Seniors.

Course 9. The Essay.—A study of the development, nature and function of the essay as a literary form. This course considers the development of essay literature from the formal classicism of Bacon through the informal character essay of the Victorians. Present day tendencies also considered. The course involves critical reading of the great English and American essayists, together with much written work—both critical and original.

Three hours a week, second semester.

Elective to Juniors and Seniors.
Alternates with Course 8.

Course 10. American Literature.—Rapid survey of American Literature from Colonial period to the present time. Careful and special study of literary movements and growth of literary spirit. Literature considered in its relation to national life, as affected by political and social influences. Growth and tendencies studied by means of lectures, combined with collateral reading in the work of leading American authors of the periods considered.

Three hours a week, first semester.

Elective to Juniors and Seniors.

Course 11. The Short Story.—The history of the short story since its first appearance as a literary form will be considered. As foundation for critical work the principles and characteristics will be carefully studied. Critical reading from best current magazines, as well as short stories of standard writers of the past. Exercises in writing original short stories. The short story will be studied as a distinctively American type.

Three hours a week, second semester.

Elective to Juniors and Seniors.
Alternates with Course 6.

Course 12. English Language.—A course in Anglo-Saxon and Middle English grammar and reading. The history of the English language.

Three hours a week, first semester.

Elective to Juniors and Seniors.

Course 13. Exposition and Argumentation.—Training in theory and practice of the principles of Exposition and of Argumentation. Study and writing of the essay. Analysis of questions, oral and written discussions, drawing of briefs. Practice in debate.

Two hours a week, first semester.

Elective to all students who have successfully completed Courses 1 and 2.

Expression

(See Courses described on pages 101-104.)

French

Course 1. (a) Introduction to French literature. Translation of easy stories, conversation, character sketches, short themes. As far

as practicable all work is conducted in French. (b) Continuation of Grammar, dictation.

Four hours a week, first semester.

Open to Freshmen who are candidates for a degree.

Course 2. (a) Translation of easy plays, character sketches, themes. (b) Advanced Prose Composition, dictation, memorizing of easy lyrics.

Four hours a week, second semester.

Open to Freshmen who are candidates for a degree.

Course 3. (a) Classical Literature of France. Representative plays from the following authors are read: Corneille, Moliere, Racine. (b) History of French Literature from its origin to the year 1660.

Three hours a week, first semester.

Open to Sophomores.

Course 4. (a) Literature of the last half of the 17th Century as exemplified in the works of La Rochefoucauld, Mme. de Sevigne, Mme. de la Fayette, Bossuet. (b) History of the literature of this period.

Three hours a week, second semester.

Open to Sophomores.

Course 5. (a) Literature of the 18th Century. Plays by Voltaire, Marivaux and Novels by Lesage, Rousseau. (b) History of the literature of this period.

Three hours a week, first semester.

Open to Juniors.

Course 6. (a) The Short Story in the 19th Century. Chateaubriand, de Vigny, de Musset, Balzac, Merimee, Flaubert, Laboulaye, Daudet, Maupassant, France, Coppee. (b) Completion of the History of French Literature.

Three hours a week, second semester.

Open to Juniors.

Course 7. (a) The Theater in the 19th Century. The plays of this period will be studied as represented in the works of Hugo, Dumas, de Musset, Augier, Sardou, Coppee, Pailleron, Brieux, Rostand. (b) Advanced work in grammar with occasional lectures in French.

Three hours a week, first semester.

Open to Seniors.

Course 8. (a) Romanticism. The works of the following authors are studied: Rousseau, Mme. de Stael, Lamartine, Victor Hugo,

Alfred de Vigny, Alfred de Musset, Gautier, George Sand, Balzac, Merimee. (b) Continuation of grammar and lectures.

Three hours a week, second semester.

Open to Seniors.

Course 9. Poetry of the Parnassians, Symbolists with some of the most recent poets, as: Francis Jammes, Henri de Regnier, Paul Fort, Jules Romain, Guillaume Apollinaire.

Three hours a week, second semester.

Alternate with Course 8a.

Course 0. (a) Elementary French. Reading of simple French prose is begun as early in the course as possible, conversation, memorizing. (b) A thorough drill in Fraser and Squair's Shorter French Course.

Five periods throughout year.

Required for entrance to the Freshman Class.

Geology and Mineralogy

Course 1. General Geology.—Dynamic, structural and historical Geology. Classroom work is supplemented by field trips and the examination of specimens of rocks and fossils.

Three hours a week, second semester.

Required of Seniors who are candidates for the B. A. Degree, Group B.

Course 2. Mineralogy.—Attention is paid to crystallography and especially to the physical properties of minerals.

One recitation and two laboratory hours a week, second semester.

Open to Seniors who are candidates for the B. A. Degree.

German

Course 1. (a) Translation of simple German texts, as: Immensee, Hoher als die Kirche, conversation, themes. (b) Drill in Grammar, dictation, memorizing of lyrics.

Four hours a week, first semester.

Open to Freshmen who are candidates for a degree.

Course 2. (a) Translation of Schiller's Der Neffe als Onkel and Wilhelm Tell. (b) Continuation of grammar drill of 1 (b), dictation, memorizing.

Four hours a week, second semester.

Open to Freshmen who are candidates for a degree.

Course 3. (a) The Classical Period. Will include the reading of two dramas each of Lessing, Goethe and Schiller. (b) History of the literature from its origin through the Classical Period.

Three hours a week throughout year.

Open to Sophomores.

Course 4. (a) Romanticism, its development, influence and decline. Lyrics of Novalis and Heine. (b) The narratives of Heinreich von Kleist, Fouque, Achim von Arnim.

Three hours a week, first semester.

Open to Juniors.

Course 5. (a) History of the German literature with a detailed treatment of the evolution of the German novel in the 19th Century. (b) A study of modern German prose with the chief currents of German literature.

Three hours a week, second semester.

Open to Juniors.

Course 6. (a) The German drama of the 19th Century, especially within the last 30 years. A special study of Grillparzer is made. (b) Dramas of Kleist and Hebbel.

Three hours a week, first semester.

Open to Seniors.

Course 7. A study of Goethe's lyrics, Schiller's philosophical poems in connection with the modern poets.

Three hours a week, first semester.

Open to Seniors.
Alternate with 6 (a).

Course 8. Goethe's Faust. Attention is given to the ethical import and artistic character.

Three hours a week, second semester.

Open to Seniors.

Course 0. (a) A study of the essentials of grammar, dictation. (b) Reading of simple German texts, as Vorwarts, Der Zerbrochene Krug, simple conversation.

Five periods a week throughout year.

Required for entrance to Freshman Class.

Greek

Course 1-2. Grammar; inflection and word formation; Greek-English and English-Greek exercises; vocabulary; reading from Xenophon's Anabasis and Lysias.

Three hours a week, entire session.

Course 3-4. Grammar; vocabluary; Greek-English and English-Greek exercises; variations in form and syntax; Epic poetry and the meter of the Homeric hexameter; Greek mythology; reading from Homer and Herodotus.

Three hours a week, entire session.

Course 5-6. Grammar; vocabulary; study of form and style of authors; lyric and dramatic poetry; prose composition; literature, reading from Demosthenes, Plato and Euripides.

Three hours a week, entire session.

Course 7-8. Grammar; original exercises; literary and rhetorical criticism; reading at sight; reading from Æschylus, Thucydides, Sophocles and Pindar.

Three hours a week, entire session.

History and Political Science

Course 1. History of Greece to the Roman Conquest.—A general survey of the political, intellectual and artistic development of the ancient Greeks. Reading is required of the student from Greek historians, orators, philosophers and poets.

Three hours a week, first semester.

Open to all Freshmen and Sophomores.

Course 2. History of Rome.—Special attention is given in this course to the political, economic and social development of the Roman Republic.

Three hours a week, second semester.

Open to all Freshmen and Sophomores.

Course 3. The Origin and Growth of Western Civilization to the Sixteenth Century.—The aim of this course is to give a general outline of the development of Europe from the Fall of Rome to the Sixteenth Century.

Three hours a week, first semester.

Open to all Freshmen.

Course 4. History of Western Europe from the Sixteenth Century to the Present Time.—All the great movements and transitional developments will be traced carefully.

Three hours a week, second semester.

Open to all Freshmen.

Course 5. English History.—This course begins with the early history of Britain and traces its different stages of development to 1485.

Three hours a week, first semester.

Open to all Sophomores.

Course 6. English History from 1485 to the Present Time.—Constitutional and religious struggles; the rise of party government; the Industrial Revolution, and the political reforms of the modern British Empire.

Three hours a week, second semester.

Open to all Sophomores.

Course 7. United States History Since 1783.—A Study of the "Critical Period," the formation of the Union, rise of parties, and the national development of our country. Special emphasis will be placed on the Civil War and the Reconstruction Period.

Three hours a week, first semester.

Required of all Juniors who are candidates for the B. A. Degree, taking Group A.

Course 8. Political Science.—American Government. The object of this course is to give to the student the fundamental principles of American Government. The National and State Constitutions will be compared and examined.

Three hours a week, second semester.

Required of all Juniors who are candidates for the B. A. Degree, taking Group A.

Course 9. Comparative Government.—A comparative study of the government of the different European countries, England, France, Germany, Switzerland.

This course not given in 1917-1918.

Italian

Course 1. (a) Course in Grammar with special attention to pronunciation. (b) Reading of easy lyrics and simple prose.

One hour a week throughout year.

Required of pupils taking a course leading to Voice Degree.

Latin

Course 1. (a).—Epic Poetry.—Virgil, The Æneid.—Books I, II, IV, VI. Special attention is given to syntax, versification and mythology, and emphasis is laid upon elegance of translation and appreciation of Virgil's literary style. (b).—Latin Prose Composition. Written exercises, affording a general review of Latin syntax, with special and concentrated drill on the various case relations.

Three hours a week, first semester.

Required of Freshmen who are candidates for the B. A. Degree.

Course 2. (a).—Roman Essay.—Cicero, De Senectute, and De Amicitia. These essays are read and analyzed, with careful consideration of the syntax of Cicero and the literary value of his work. (b).—Latin Prose Composition. Continuation of Course 1 (b).

Three hours a week, second semester.

Required of Freshmen who are candidates for the B. A. Degree.

Course 3. (a).—Lyric Poetry.—Horace, Odes and Epodes. (b).—Satires and Epistles.—Horace, Satires and Epistles. (c).—Private Life of The Romans. This course includes translation, commentary on details of each ode, syntactical, historical and mythological; thought analysis and literary criticism, and study of Roman life and literature in the Augustan Age.

Three hours a week, first semester.

Required of Sophomores who are candidates for the B. A. Degree.

Course 4. (a).—Historical Prose.—Livy, Books XXI and XXII. Careful study of the historical setting and syntax of these books and style of the author. (b).—Latin Prose Composition. Writing of exercises based on carefully selected models, giving a systematic treatment of the Latin subjunctive with special attention to indirect discourse.

Three hours a week, second semester.

Required of Sophomores who are candidates for the B. A. Degree.

Course 5. Pastoral Poetry.—Virgil, Eclogues and Georgics. In the poetic works of Virgil are studied their perfection of form, delicacy of treatment and charm of diction.

Three hours a week, first semester.

Alternate with Course 1 (a).

Course 6. (a).—Roman Comedy.—Plautus, Captivi and Menaechmi; Terence, Andria or Phormio. The translation and inter-

pretation of these plays is accompanied by a general study of the origin and development of the Roman Comedy, and careful attention is given to early Latin forms, vocabulary and syntax. (b).—Advanced Latin Prose Composition. Writing of passages of continuous Latin, involving the most important syntactical principles and idiomatic peculiarities of the language.

Three hours a week, first semester.

Open to Juniors and Seniors.

Course 7. (a).—Lyric Poetry.—Catullus. Selections from his poems are read and a study made of his poetry as an exponent of his life. (b).—Selections from Literature.—Horace, Pliny, Juvenal, Aulus Gellius, etc. (c).—History of Latin Literature. A systematic study of the origin, development and decline of Latin Literature.

Three hours a week, second semester.

Open to Juniors and Seniors.

Course 8. (a).—Lyric and Elegiac Poetry.—Tibullus, Propertius and Ovid. A Conception of the poetry of the Empire as developed by these authors. (b).—History of Latin Literature. Continuation of Course 7 (c).

Three hours a week, first semester.

Open to Juniors and Seniors.

Course 9. (a).—Historical Prose.—Tacitus, Annals, Germania and Agricola. One of these works is read with special regard to the style of Tacitus and his place as a historian. (b).—Advanced Latin Prose Composition. The work is adapted, as far as possible, to the requirements of the individual student, and special attention is given to any subject in which she may feel deficient.

Three hours a week, second semester.

Open to Juniors and Seniors.

Course 10. Teachers' Course. This course will be devoted to the pronounciation of Latin; the discussion of the principles of Latin syntax, translation, vocabulary and composition; careful study of the best method of teaching Latin to the beginner; and thoughtful study of portions of Cæsar's Gallic War and Cicero's Orations.

One hour a week, both semesters.

Open to Sophomores, Juniors and Seniors. No credits for degree.

Course 0. (a).—Roman Oratory.—Cicero, Six Orations. This course includes careful study of the grammatical and syntactical

structure of prose, as well as the essential qualifications of an artistic style—rhythm, word order, etc. (b).—Latin Prose Composition. Writing of exercises based on Cæsar and Cicero, giving a systematic treatment of the case forms and periphrastic conjugations with special attention to the subjunctive and indirect discourse.

Four hours a week, both semesters.

Required for entrance to the Freshman Class.

Mathematics

Course 1. Solid Geometry.—Special attention will be given to the logical development of the subject, to original propositions and exercises.

Three hours a week, first semester.

Required of all Freshmen who are candidates for the B. A. Degree.

Course 2. Trigonometry.—The definitions of trigonometric functions as ratios, derivation of formulæ, theory and use of logarithms, solution of the right and oblique triangle.

Three hours a week, second semester.

Required of all Freshmen who are candidates for the B. A. Degree.

Course 3. Advanced Algebra.—A short review of the elementary principles of algebra, followed by a study of the theory of the quadratic equation, determinates with application to solution of the linear equation, theory of equations, convergency and divergency of series, permutations and combinations, etc.

Three hours a week, first semester.

Open to pupils who have completed Courses 1 and 2.

Course 4. Analytic Geometry.—A careful study of the straight line, circle, ellipse, hyperbola, general equation of the second degree, some discussion of higher plane curves.

Three hours a week, second semester.

Open to pupils who have completed Courses 1, 2 and 3.

Course 5. Differential Calculus.—The formal side of the calculus will be especially stressed. Differentiation of the elementary functions, expansion of the functions into series, indeterminate forms, maxima and minima, etc.

Three hours a week, first semester.

Open to pupils who have completed Course 4.

Course 6. Integral Calculus.—The principles of integration will be studied and applied to the lengths of curves, areas and volumes.

Three hours a week, second semester.

Open to pupils who have completed Course 5.

Course 7. Differential Equations.—The usual methods of solution of the ordinary and partial differential equations.

Three hours a week, first semester.

Open to pupils who have completed Course 6.

Course 8. Theory of Equations.—A study of some of the most important topics, using Burnside and Panton's Theory of Equations as basis of work.

Three hours a week, first semester.

Open to pupils who have completed Course 6.

Course 9. History of Mathematics.—A study of the historical development from the earliest times.

Three hours a week, second semester.

Open to pupils who have completed Course 6.

Course (0). Plane Geometry.—The five books of Plane Geometry, original propositions and exercises.

Five hours a week throughout the year.

Required for entrance to the Freshman Class.

Music

(See Courses described on pages 91-98.)

Philosophy and Psychology

Course 1. Mental Philosophy.—A course confined chiefly to those fundamental psychic processes involved in all our thinking and behavior. The details of the structure and function of the nervous system, (1) in relation to bodily movements, (2) in relation to consciousness.

Three hours a week, first semester.

Required of Juniors who are candidates for the B. A. Degree.

Course 2. Mental Philosophy.—A continuation of Course 1, with emphasis upon the laws of mental life, and the organic unity between body and mind.

Three hours a week, second semester.

Required of Juniors who are candidates for the B. A. Degree.

Course 3. Theoretical Ethics.—(a) A study of the facts and laws of man's moral nature: The universal phenomenon of moral distinctions, conscience and moral agency. (b) The objective moral system is examined and determined. The main subjects are: The reality of right and wrong, the ground of right, the rule of right, the objects of moral judgment and the ethical view and task of Christianity. The true system of moral philosophy is shown to be comprehended in the Scriptures.

Two hours a week, first semester.

Required of all Seniors.

Course 4. Practical Ethics.—The proper application of the fundamental principles of right and duty to the various relations of life: Duties to Self, Society, Family, the State and to God.

Two hours a week, second semester.

Required of all Seniors.

Course 5. Logic, Deductive and Inductive.—The different forms of syllogism, laws of correct reasoning and common fallacies are treated and copious exercises are given.

Three hours a week, first semester.

Open to Juniors and Seniors.

Course 6. Problems of Philosophy.—A brief presentation of the problems of philosophy; its relation to science, government, etc., accompanied by parallel reading.

Three hours a week, second semester.

Open to Juniors and Seniors.

Course 7. History of Philosophy.—The subject is taught in close connection with the history of culture, both ancient and modern. The various philosophic systems are reviewed and the special contribution of each to modern thought is estimated.

Three hours a week, first semester.

Open to Seniors and Graduates.

Course 8. Present Day Philosophy.—A comparative survey of contemporary philosophy.

Three hours a week, second semester.

Open to qualified Seniors and Graduates.

Course 9. Genetic Psychology.—A comparative study of mind with special reference to the development of the adult mind; a study of the adolescent period and its significance for the race.

Three hours a week, first semester.

Open to qualified Seniors and Graduates.

Course 10. Mental Tests and Measurements.—The uses of intelligence tests; sources of error in judging intelligence; analysis of intelligence quotients; the significance of various intelligence quotients; Stanford revision of the Binet-Simon method.

Three hours a week, second semester.

Open to qualified Seniors and Graduates.

Course 11. Abnormal Psychology.—The causes, indications, treatment and prevention of mental defects; heredity and eugenics; the relation of the abnormal to normal variation.

Three hours a week, first semester.

Open to qualified pupils.

Course 12. Experimental Psychology.—It is the aim of experimental psychology, as it is of every other science, to be exact. In this course emphasis is placed upon experiments involving sense organ activities, the learning processes, and higher mental functions, as memory, imagination and judgments.

Three hours a week, second semester.

Open to qualified pupils.

Physical Education

The health of the students is under the care of Dr. Saunders, the College physician, who lectures on Hygiene and holds consultation, so that each girl may have advice upon all matters affecting her health. When the College opens, a complete medical and physical examination of each student in the Physical Education Class is made by the physician and modifications in prescriptions of exercises are made accordingly. Re-examinations are given, and these prescriptions changed as often as necessary. No student is allowed to take

part in competitive games or heavy gymnastics, or to be a member of basketball or other team, unless pronounced physically fit.

All absence from exercises must be excused by the trained nurse.

The aim of the department is to improve the general health of the pupils, to develop them physically and to offer proper means of recreation; also to cultivate ease and grace. Hence æsthetic gymnastics as well as practical and corrective exercises are used. The work is progressive, going from the simple to the complex. It includes Swedish gymnastics, harmonic gymnastics, and the use of all apparatus found in a well equipped gymnasium. Also outdoor games, such as tennis and basketball.

Each pupil must have a gymnasium suit and shoes. Costume will be black bloomers and middy blouses.

Course 1. (a) Hygiene; (b) Marching; (c) Deep Breathing; (d) Correct Standing; (e) Free Developing Exercises.

Three hours a week, first semester.

Course 2. (a) Hygiene; (b) Deep Breathing and Stretching; (c) Running, Hopping; (d) Correct Walking; (e) Practical Gymnastic Exercises; (f) Drills, Commands; (g) Indian Clubs; (h) Wands.

Three hours a week, second semester.

Course 3. A continuation of all the work of Course 1 in more advanced degree: (a) Jumping, Running; (b) Dumb Bells; (c) Athletic Exercises.

Three hours a week, first semester.

Course 4. (a) Harmonic Gymnastic Exercises (Poise, Grace); (b) Deep Breathing Continued; (c) Fancy Marching; (d) Ten Pins, Rings.

Three hours a week, second semester.

Course 5. (a) Special Chest Developing Exercises; (b) Special Lung Developing Exercises; (c) Bending, Reaching; (d) Finger Flexion and Extension; (e) Arm Flexion and Extension.

Three hours a week, first semester.

Course 6. (a) Advanced work requiring more highly developed muscular co-ordination; (b) Fancy Drills; (c) Statue Posing.

Three hours a week, second semester.

Course 7. Review of exercises in other courses taken normally.

Three hours a week, first semester.

Course 8. A special class in which the prescribed work is suited to individual needs of students who are unable to take regular gymnastic work.

Three hours a week, second semester.

Physics

Course 1. General Physics.—This course is a comprehensive study of the essential principles of physics. During the first term the subjects studied are Mechanics, Sound and Light.

Three recitation and two laboratory hours a week, first semester.

Required of Sophomores who are candidates for the B. A. Degree.

Course 2. General Physics.—The aim in this, as in the preceding course, is to make the student acquainted with the important laws of different divisions of the subject and their application in everyday life. The subjects studied are Heat, Magnetism and Electricity.

Three recitation and two laboratory hours a week, second semester.

Required of Sophomores who are candidates for the B. A. Degree.

Course 3. Mechanics, Molecular Physics and Heat.—A deeper study of the fundamental principles of experimental physics is undertaken.

Two recitation and three laboratory hours a week, first semester.

Open to Juniors and Seniors who are candidates for the B. A. Degree, and who have had Courses 1 and 2.

Course 4. Electricity, Light and Sound.—A laboratory course similar in its aim to the preceding course.

Two recitation and three laboratory hours a week, second semester.

Open to Juniors and Seniors who are candidates for the B. A. Degree, and who have had Courses 1, 2 and 3.

Course 0. Elementary Physics.—This course presents the elementary principles of mechanics, heat, electricity, sound and light. Practical applications of the principles are made in the laboratory and a systematic notebook is kept by each student.

Three recitation and two laboratory hours a week, both semesters.

Will be accepted as credit for entrance.

Spanish

Course 1. (a) Translation of easy stories as Alarcon's Capitan Veneno, writing of short themes. (b) A continuation of the study of Grammar with dictation and conversation.

Four hours a week, first semester.

Open to Freshmen who are candidates for a degree.

Course 2. (a) Reading of easy plays and the writing of character sketches and short essays. (b) Grammar, dictation and conversation.

Four hours a week, second semester.

Open to Freshmen who are candidates for a degree.

Course 3. (a) Reading of Valdes Jose; Un Drama Nuovo. (b) History of Spanish Literature with some work in Composition.

Three hours a week, first semester.

Open to Sophomores.

Course 4. (a) Reading of Cervantes, Don Quixote, Lope de Vega, Obras Escogidas, etc. (b) History of Spanish Literature with work in Composition and writing of short essays in Spanish.

Three hours a week, second semester.

Open to Sophomores.

Course 0. (a) The essentials of Grammar, inflection forms, verbs and syntax are carefully taught from the beginning, dictation. (b) Translation of 200 pages of easy prose.

Five hours a week throughout year.

Required for entrance to Freshman Class.

B. The College of Fine Arts

The Faculty

REV. S. C. BYRD, D. D.,
President.
Professor of Bible and Philosophy.

H. H. BELLAMANN, MUS. D.,
Dean of the College of Fine Arts.
Director of Musical Studies, Professor of Piano, Organ and Theoretical Subjects.
Preparatory Teacher, by appointment, to Isidor Philipp, Paris Conservatoire.

MISS LILA EDMUNDS, B. MUS.,
Professor of Piano.

MISS EDITH TOWNSEND,
Professor of Piano.

MISS MINNIE LOUISE WILLIAMSON,
Professor of Piano.

MRS. H. H. BELLAMANN, B. MUS., B. A.,
Principal of Department of Voice Culture,

MR. ROBERT EMMETT ALLEN, M. A.,
Professor of Voice and Organ.

MISS LENORE PURCELL, B. A., B. MUS.,
Professor of Voice and Piano.

MISS SUSAN A. WEBB,
Professor of Violin and Harmony,
Director of Orchestra.

MISS VIRGINIA WARDELL STEWART,
Professor of Drawing, Painting and Applied Design.

MISS S. E. ALLEN,
Professor of Expression and Physical Culture.

MRS. S. C. BYRD,
Professor of Bible.

MISS JEAN WITHERSPOON, M. A.,
Professor of English.

MISS SARAH CURRELL, B. A., M. A.,
Professor of History.

MISS MARY ELLA ARMSTRONG, B. A.,
Professor of Pedagogy.

MISS IDA PATRICK,
Professor of French, German and Italian.

The Schools

The College of Fine Arts is divided into the following distinct schools:

1. The School of Music. This school includes Piano, Organ, Voice, Violin and other Stringed Instruments, Harmony, History of Music, Theory and Counterpoint.

2. The School of Art. This school includes Drawing, Painting, China Decoration, Applied Design and History of Art.

3. The School of Expression. This school includes Reading and the Technic and Art of Expression.

Entrance Requirements

Applicants for admission into any class in any department of the College must be proficient in those studies, or their equivalent, which are embraced in the class immediately below that which it is desired to enter.

Admission to Regular or Degree Courses

1. For unconditioned admission to the Freshman Class in the College of Fine Arts the applicant must offer fourteen units* of preparatory work as follows:

*A unit of preparatory work in a subject means approved work in a high school of five weekly recitation periods of not less than forty minutes each for a school year of thirty-six weeks.

In the Course leading to the Degree of Baccalaureate of Music:

Required (12 units.)		*Elective* (2 units to be selected.)	
English	3	History	1
History	2	Natural Science	1½
Mathematics	3	Latin	3
Physics	1		
French or German	1		
Music	2		

In the Course leading to Graduation in Art or Expression:

The same as the requirements for the Baccalaureate of Music.

For description of the subjects required for admission to the Freshman Class, see page 53.

2. Applicants who are deficient in one or more subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies.

Admission to Irregular or Special Courses

Pupils who do not wish to pursue a course leading to a degree are permitted to take special courses. For admission to a special course the applicant must show by certificate or examination, proficiency in the entrance requirements in those studies which are elected. Special students are required to take a minimum of sixteen recitation periods per week.

Courses Leading to B. Mus. Degree

Freshman Class

	Periods per Week.
Major Instrument or Voice	2
Harmony-1	2
History of Music-8	1
Ensemble or Chorus	1
Bible	2
English	4
French	4
Practice (12 hours)	4
Italian (for Voice)	
	20

Sophomore Class

	Periods per Week.
Major Instrument or Voice	2
Harmony-2	2
History of Music-9	1
Ensemble or Chorus	1
Bible	2
English	3
German	3
Practice (12 hours)	4
	15

Junior Class

Major Instrument or Voice	2
Counterpoint-3	2
Special History of Music-10	1
Ensemble or Chorus	1
Bible	2
English	3
German	3
Practice (15 hours)	5
	19

Senior Class

Major Instrument or Voice	2
Canon and Fugue-6, or Composition-5	1
Analysis-4	1
Ensemble or Chorus	1
Practice (18 hours)	6
Bible	2
Ethics	3
	16

Courses Leading to Graduation in Art

These courses are the same as those required for the B. Mus. degree, except that Art and the History of Art are substituted for Music and theoretical studies.

Courses Leading to Graduation in Expression

These courses are the same as those required for the B. Mus. degree, except that Expression is substituted for Music.

1. The School of Music

Introduction

The plan of the administration of the College has been to place all of the affiliated schools of instruction on the same collegiate basis. Acting upon that the present standard of requirements in the College of Music was established in 1907 and all branches of

instruction in that department arranged in accordance therewith.

It is believed that high requirements of admission to the collegiate years of music study and the insistence upon broad attainments for graduation will produce a type of education complete in itself. But the study of music, proving so engrossing, the average student is prone to neglect literary studies, and to correct this, certain literary branches have been incorporated in the courses leading to music degrees.

Pupils trained not merely in the practice of music, such as piano, voice or violin, but educated in the science and history of the art with its necessary literary ramifications will conclude their studies of such a course with trained minds, reliable memories and a decided refinement of artistic perceptions. The real processes of thought can be developed by the study and practice of an art as well as by the pursuit of either scientific or literary studies.

The courses of study planned by the College of Music are designed to meet the demands of this high ideal.

A study was made of the methods of continental conservatories, and many features of their work adopted with such modifications as were necessary for an American school for young women. Ideas of the great private teachers gleaned from American and European studios were incorporated in the various branches of work. In addition to the regular practical work in piano, organ, violin and voice culture, a comprehensive course in theoretical, historical and critical subjects is required not only of candidates for degrees, but of every pupil pursuing studies in the department of music. This is the practice of almost every standard European Conservatory, but thus far has not obtained in American Schools of Music.

The students and graduates of the school are therefore equipped not only to teach music in the broader sense of the word, but they possess qualities of perception and appreciation that will prove a permanent satisfaction.

The Music Faculty

(The members of the Faculty are named in the order of their appointment.)

Heinrich Hauer Bellamann, appointed 1907; Dean of the College of Music, Professor of Piano, Pipe-organ and Theoretical courses. His study of music has been done with both American and European masters. In America he has studied piano with Harold Mickwitz, the great Finnish pianist; harmony and theory with Henry Housley, of the Royal College of Organists; piano, harmony, counterpoint and æsthetics with A. H. Hamilton, Registered Professor of the College of Musicians of the University of New York;

composition with H. J. Storer, of Boston, and organ with Charles Galloway, of Saint Louis.

In Europe Mr. Bellamann spent three seasons in piano study with Isidor Philipp, of the Paris Conservatoire; the same length of time in the study of organ and composition with Charles Marie Widor, Organist of St. Sulpice and Professor of Composition at the Paris Conservatoire. In addition he made a special study of the works of Chopin and Beethoven under the tutelage of Baron Arthur Reinlein von Marienbourg, former Court Pianist to Ludwig II of Bavaria.

Mr. Bellamann has written songs, choral works, a piano concerto, a piano sonata, a violin sonata and smaller works for piano. He is a vorbereiter for Isidor Philipp, of the Paris Conservatoire. This enables his pupils to go direct to M. Philipp without the usual period under the Parisian preparatory teacher.

Mrs. Heinrich Hauer Bellamann, appointed 1907, principal of the Department of Voice Culture. Mrs. Bellamann studied piano with Franz Strahm; piano and harmony with E. F. Marks, of New York City; voice culture with Madame Gibson-Joiner, of Boston, J. Harry Wheeler and Herbert Wilber Greene, both of New York. Lately Mrs. Bellamann studied in Paris with Madame Regina de Sales, the well known voice teacher. With her Mrs. Bellamann prepared not only a large repertoire of French, German and Italian songs, but the entire roles of Manon, Lakme, Mimi and parts of Juliette and Mireille.

While in Paris she also coached a number of representative Wolf, Schubert and Brahms lieder with Baron von Marienbourg.

Mrs. Bellamann spent the summer of 1913 in London studying with Madame Nevada, the famous prima donna. While in England she was coached in special repertoire by the composer, Bertram Shapleigh.

Lila M. Edmunds, B. Mus., appointed 1911, Professor of Piano and special preparatory teacher for Dr. Bellamann.

Miss Edmunds has been educated entirely at Chicora College and is a graduate in both piano and voice. Her long residence in the College and her close association with the workings of the music department fit her especially for the carrying on of its aims and ideals.

Miss Susan A. Webb.—Miss Webb is a pupil of some of the most distinguished teachers in America and has had long experience in the direction of violin departments in schools of the highest standards. She is a brilliant recitalist and a fine organizer. She already has the nucleus of an orchestra capable of doing artistic work.

Mr. Robert E. Allen.—Mr. Allen comes to the College after successful teaching experience in private studio and conspicuous achievement as organist and choirmaster. He is at present organist and choirmaster at one of the most important churches in Columbia, and has directed interesting performances of large sacred works. As a teacher of singing, he is in possession of the best ideas and is capable of illustrating, by his own fine singing, the efficacy of his methods. He is a pupil of Oscar Saenger and Regina de Sales.

Miss Edith Townsend.—Miss Townsend has achieved a notable reputation as a specialist for primary and intermediate piano work. She has selected from many famous methods the best ideas and combined them into a system that produces remarkable results.

Miss Minnie Williamson.—Miss Williamson received her training at the College for Women, and after successful appearances as a soloist has specialized on normal training. Miss Williamson has grown up in the atmosphere of college work and is thoroughly conversant with the best traditions and practices. She has rendered signal services to the department as accompanist and soloist.

Miss Lenore Pursell, B. A., B. Mus., Professor of Voice and Piano. Miss Purcell received her education at Chicora College and in the North. A pianist and singer of distinguished merit, her broad musicianship has proven her a teacher of greatest value.

Courses of Study

Theoretical Courses

Course 1. Elementary Harmony and Theory.—Notation. Intervals. Chord structure.

Two hours a week, entire year.

Required of all Freshmen.

Course 2. Advanced Harmony.—Modulation, altered chords, non-essential tones.

Two hours a week, entire year.

Required of all Sophomores.

Course 3. Historical and Modern Counterpoint.—Strict, all species up to five parts. Double counterpoint. Modern counterpoint, vocal and instrument styles.

Two hours a week, entire year.

Required of all Juniors.

Course 4. Harmonic and Formal Analysis.—Harmonic Analysis of modern scores. Analysis of Sonata, Fugue and other forms.

One hour a week, entire year.

Required of all Seniors.

Course 5. Free Composition.—From simple song forms through larger cyclic forms.

One hour a week, entire year.

Elective for Seniors.

Course 6. Canon and Fugue.—After some standard textbook.

One hour a week, entire year.

Elective for Seniors.

Course 7. Orchestration.—Study of modern orchestral instruments, singly and in combination. Examination of scores. Texts of Berlioz and Widor.

One hour a week, entire year.

Open to Graduate students.

Course 8. History of Music, General Survey.—Textbook and lectures. Parallel reading.

One hour a week, entire year.

Required of all Freshmen.

Course 9. History of Music.—More detailed study of masters from Beethoven to modern times.

One hour a week, entire year.

Required of all Sophomores.

Course 10. Special Studies in the History of Music.—Extensive reading on significant periods. Thesis.

One hour a week, entire year.

Required of all Juniors.

Course 11. Æsthetics, Modern Texts.

One hour a week, entire year.

Alternate years. Open to advanced students of Music and Art on permission.

Course 12. Musical Criticism.—Critical study of vocal methods, styles of performance appropriate to music of various periods. Written criticisms.

One hour a week, entire year.

Alternate years. Open to advanced students on permission.

Applied Music

Piano Method

Each pupil possesses mental and physical characteristics peculiar to that pupil. The degree and quality of talent varies in each individual as temperaments differ. The physical conformation of the hand is never exactly the same in any two cases. Therefore, each pupil requires special treatment and a different "method."

And adaptation designed to meet the individual needs is made from the principles of hand formation advocated by Theodore Leschetizsky. Thereafter the technical procedure is based on the teachings of Rudolph Breithaupt and Isidor Philipp.

Outline of Studies

The following outline indicates the standard of requirements in each collegiate year. To a suitable selection from these indicated works will be added recreation pieces from MacDowell, Godard, Henselt, Chaminade, Debussy, Ravel, Alkan, Schloezer and others.

For entrance to Course 1 the pupil must have acquaintance with all major and minor scales and arpeggios and be able to play satisfactorily, sonatas by Mozart and Haydn.

Courses in Piano Study

Course 1

Bach.—	Inventions, 2 and 3 part.
	French and English Suites.
Beethoven.—	Variations on Nel Cor Piu.
	Sonata, Op. 27, No. 1.
Brahms.—	Hungarian Dances.
Schumann.—	Forest Scenes.
	Fantasie Pieces.
	Romanze in F-sharp.
Chopin.—	Waltzes.
	Mazurkas.
	Preludes.

Liszt.— Regatta Veneziana.
Eclogue.
Technical.— Philipp's Independence Exercises.
Philipp-Pischna Exercises Progressifs.
Scales, Octaves, Sixths, Thirds.

Course 2

Bach.— Preludes and Fugues.
Choral Preludes (Busoni).
Beethoven.— Sonatas, Op. 26, 13, 27, No. 2.
Brahms.— Ballades.
Schumann.— Aufschwung.
Noveletten.
Chopin.— Etudes, Fantasie-Impromptu, Op. 66.
Waltz in C-sharp minor, Preludes.
Liszt.— Rhapsodies Nos. 11, 4.
Technical.— Extension Exercises, Philipp.
School of Double Notes, Philipp.
Elaborate scale and arpeggio forms, octaves.

Course 3

Bach.— Organ Preludes and Fugues: Tausig, Philipp, Liszt.
Toccatas.
Beethoven.— Sonatas, Op. 90, 33, No. 3, 33, No. 1, 22.
Variations.
Concerto in C-minor.
Brahms.— Intermezzi, etc.
Schumann.— Carnival Scenes, Papillons.
Traumeswirren, Davidbundler Tanze.
Chopin.— Etudes, Op. 10, No. 12, Op. 25, No. 1.
Polonaise in E-flat minor, Waltz in A-minor.
Liszt.— Rhapsodies, Nos. 6, 12.
Transcriptions of Schubert Songs.
Technical.— Technische Ubungen, Brahms.
Whole Tone Scales, Kroeger.
Studies in Passage Work
Advanced School of Piano Playing, Joseffy.

Course 4

Bach.— Organ Fugues (Busoni).
Italian Concerto.
Chromatic Fantasy.
Beethoven.— Variation, Op. 35.
Sonatas, Op. 53, 57.

Brahms.— Rhapsodies, Op. 79,
or
Sonata in F-minor.
Schumann.— Faschingsschwank aus Wien.
Kreisleriana.
Chopin.— Polonaises, A-flat, Op. 53.
Ballades, F-sharp minor, Op. 44.
Etudes, A-minor, Op. 25, No. 11.
A-minor, Op. 10, No. 2.
Liszt.— Paraphrase Mendelssohn Wedding Music.
Benediction de Dieu dans la Solitude.
Legend of St. Francis d'Assisi.
Ab-Irato, Etude de Perfectionnement.
Technical.— Joseffy, School of Advanced Piano Playing.
Required of all Seniors.

Course 5

Bach.— Chaconne, Transcribed by Busoni.
Beethoven.— Sonatas, Op. 110, 111.
"Emperor" Concerto.
Brahms.— Variation on a Theme by Handel.
Variations on a Theme by Paganini.
Schumann.— Fantasie, Op. 17.
Symphonic Etudes.
Chopin.— Barcarolle, Fantasie-Polonaise.
Andante Spinanato and Allegro.
Sonata in B-flat minor.
Fantasie in F-minor.
Liszt.— Dante Sonata, Sonata in B-minor.
Fantasie and Fugue on B-A-C-H.
Etudes Transcendentes.
Mephisto Waltz (Busoni).
Technical.— Exercises Journalieres, Philipp.
Exercises Quotidienne, Philipp.
Open to Graduate pupils.

Voice Culture

Course 1. Lessons in breathing and tone emission. Beginning of the study of Messa di Voce. Sight-reading. Ear-training. Intervals without portamento. Roulades in slow tempo. Slow major and minor scales and trills. Exercises by Bonoldi, Lutgen, Lamperti. Italian pronunciation. Vaccai.

Vocal gymnastics for tone production and development, clearness and accuracy of attack, enunciation. Equalization of registers.

Vocal physiology and hygiene. Songs and arias of moderate difficulty. Ensemble singing.

Course 2. Portamento. Arpeggios. Roulades (staccato and legato); chromatic scales, Studies of Marchesi, Lamperti and Giraudet. Anthology of Italian Song. Songs of English, German, French and Italian schools.

Course 3. Study of scales and embellishments with increasing rapidity of execution. Interpretation and analysis. Coloratura and bravura. Oratorio and Opera. Folk songs.

Course 4. Continuation of the study of classic writers. Operatic selections from all schools. Repertoire.

A program not exceeding one hour in length to be prepared and given satisfactory public presentation.

Required of all Seniors.

Pipe Organ

Course 1. The student beginning organ study should be able to play on the piano works of the degree of difficulty of Bach's Inventions and the Cramer Etudes.

The study of the organ to begin with Lemmen's Ecole d'Orgue, Schneider Pedal Exercises. Merkel's Preludes and to continue with the easier Preludes and Fugues of Bach and pieces from contemporary writers. A study of the principles of registration. Matthew's The Organ.

Course 2. Schneider Pedal Studies, Richter Pedal Etudes (trios), Bach's Sonatas, Preludes, Fantasies and Fugues. Pieces by Cesar Franck, Guilmant and other writers.

Course 3. Larger compositions of Bach, movements from Mendelssohn Sonatas, Guilmant Sonatas, compositions of Haendal, Rheinberger, Widor and various modern writers.

Course 4. Bach, Mendelssohn, Rheinberger, Guilmant and Cappoci. Movements from the symphonies of Widor and Franck. Modern concert compositions such as the Six Pieces for Organ by Cesar Franck.

A recital made up of compositions of Bach, Mendelssohn, Widor, Franck and Guilmant to be publicly performed in a satisfactory manner.

Required of all Seniors.

Course 5. Bach Fugue in G-minor. Guilmant's Marche Funebre and Chant Seraphique. Two Symphonies of Widor—one to be pre-

pared for public performance. Three Chorales of Cesar Franck. Theille's Theme and Variations.

Open to Graduate pupils.

Violin

Course 1. Hohmann, Violin Method, Book I. Gruenberg, Scales and Chords, Book I. Kayser, Op. 20, Book I. De Beriot, Method, Positions II-V. Wohlfahrt, Studies in 3d Position.

Course 2. Kayser, Op. 20, Book II. Sitt, Op. 32, Book II. Mazas, Special Studies. Schradieck, Major and Minor Scales, two octaves. Easy double stops. Shifting exercises.

Course 3. Kreutzer, 40 Etudes. Schradieck, 3 octave scales, Major and Minor. Major scales in thirds, sixths and octaves. Schradieck, Technical Exercises, Positions II-IV.

Course 4. Fiorillo, Etudes. Schradieck, Chord Studies, Technical Exercises, Positions V-VII. Major and Minor scales in thirds, sixths, octaves and tenths.

Course 5. Rode, Caprices. Bach, Selections from Sonatas. Gruenberg, Scales and Chords, Book II.

Pieces, and later concertos and sonatas, will be given throughout the course, and carefully chosen according to the pupil's musical and technical ability.

Required of all Seniors.

Requirements for Graduation

Piano.—(a) The completion of Course 4 and the ability to play in an artistic and intelligent manner. (b) The completion of the indicated theoretical courses. (c) The pupil to give a public recital in a satisfactory manner.

Organ, Violin or Voice.—(a) The completion of Course 4 for Organ and Voice and Course 5 for Violin, and of Course 2 in Piano. (b) The completion of the indicated Theoretical courses. (c) The pupil to give a public recital in a satisfactory manner.

Choral Singing

This course is open to all the pupils of the College who wish to take it, and is required of the students in Voice. The advantages of choral and sight singing are great and we would be pleased to have parents urge their daugh-

ters to join this class. Many works of interest are prepared and given public performance.

Orchestra

The orchestra class meets weekly, and is open to students who play the violin or other orchestral instruments. The work is of great interest and value, and is required of all violin students who are sufficiently advanced.

Recitals

Weekly recitals are held in the College auditorium at which pupils of every department are required to appear. Stage experience is in this way rapidly acquired. Occasional public class recitals are presented.

Music Week

The School of Music has set aside the first week of April as the annual music week. During this week six evenings will be devoted to recitals and concerts given by the Senior Music Pupils assisted by the departments of Piano, Organ, Voice, Violin and the Choral Society.

These evenings will be so planned as to offer programs of varying types and to afford a comprehensive view of the work of the School of Music.

2. The School of Art

MISS VIRGINIA W. STUART, Professor.

Student of the Artist Artisan Institute, New York; Cincinnati School of Design; Pupil of Miss N. M. Mason, New York, in China Painting.

The pulse of civilization is marked by art development. American educators are impressed with the value of this study, and year by year it occupies a more prominent place in the eyes of the people and on the curricula of the public schools. As a vocation it has become one of the most important in the professional world. Its study

is of value as a stimulus to the intellectual growth; it gives a higher conception of nature and fellowship with nature; it is the primal element of culture.

Chicora College for Women offers a course of study in the School of Art which is to awaken and stimulate a love for the beautiful, to arouse the intellect so that it finds beauty in the common place and to train the eye and hand that they may interpret the conception to others. The department is equipped with a large, well-lighted studio, furnished with casts. Much attention is given to outdoor sketching in the autumn and spring.

Courses of Study

History of Art

Course 1. Architecture—Egyptian, Grecian, Roman and Imperial periods.

One recitation a week, first semester.

First year.

Course 2. Sculpture—Early Greek and Architectural.

One recitation a week, second semester.

First year.

Course 3. Sculpture—The Greek Period. The Renaissance in Italy.

One recitation a week, first semester.

Second year.

Course 4. Early Assyrian, Egyptian, Greek and Roman Art.

One recitation a week, second semester.

Second year.

Course 5. Lives of the old masters—Venetian and Flemish schools.

One recitation a week, first semester.

Third year.

Course 6. Continuation of Course 5.

One recitation a week, second semester.

Third year.

Course 7. Early French and English Painters.

One recitation a week, first semester.

Fourth year.

Course 8. Rise and development of Painting in America. Lives of American Artists.

One recitation a week, second semester.

Fourth year.

Drawing and Painting

Course 1. Free-hand drawing, drawing from geometrical solids. Studies in light and shade.

Two hours a week, first semester.

First year.

Course 2. Drawing from Casts, and still-life, out of door sketching in charcoal and pencil.

Two hours a week, second semester.

First year.

Course 3. Sketching from the Antique. Still-life and Composition.

Two hours a week, first semester.

Second year.

Course 4. Watercolor Painting, Design out of door sketching and sketching from life.

Two hours a week, second semester.

Second year.

Course 5. Oil Painting, Sketching from life, out of door painting in oils and water colors.

Two hours a week, first semester.

Third year.

Course 6. Painting from life. Composition and design.

Two hours a week, second semester.

Third year.

Course 7. Portrait Painting. Illustration. Composition and design.

Two hours a week, first semester.

Fourth year.

Course 8. Same as Course 7.

Applied Design

In addition to the regular courses leading to graduation in Art, special courses in design and applied design are offered students.

(a) China painting.
(b) Stencilling.

(c) Metal work.
(d) Leather work.
(e) Textile printing from wood blocks.
(f) Perforated metal.

Students furnish their own materials for work and club together to defray expenses of models. All finished work is under the control of the director until the close of the scholastic year, when it is exhibited.

Requirements for Graduation

(a) The completion of the four years course in drawing, painting and history.

(b) Approval of one each of the following studies by the director: 1. Cast-drawing. 2. Still life in water colors or pastels. 3. Landscape in oils. 4. Landscape in water colors. 5. Portrait. 6. Composition. 7. Design suitable for china decoration. 8. Design suitable for stencilling. 9. Design suitable for metal or leather work.

(c) The completion of the specified literary course.

Requirements for a Course in China Painting

For a certificate in China a pupil must complete satisfactorily a two years' course outlined by the teacher.

3. The School of Expression

1. Reading

When pupils return to their homes they are expected to join book clubs, church and social societies and to take part in conducting them. Every one, therefore, should know how to read well. For this reason we have introduced a special course in reading.

First Year.—Required in the Freshman Class. Phrasing, Enunciation, Articulation, Pronunciation, Emphasis, Inflection, Vocal Interpretation.

Second Year.—Required in the Sophomore Class. Phrasing, Volume, Minor Inflections, Rhythm, Memory Selections.

2. Expression

The School of Expression includes several departments, adapated to varying needs. They may be classed as follows:

1. The general course covering four years; on a satisfactory completion of which a diploma will be given.

2. The normal course, centering upon pedagogic work, either as specialists or public school teachers.

3. Courses for mental culture and expression exclusive of platform and pedagogical work (nongraduate and unlimited).

4. Special work for cure of speech defects.

5. Post graduate course.

Expression, as the active force of life, is the basis of the work To this end an all-round development is sought, to enable the student to interpret and express life as revealed through literature; all instruction being directed to the acquiring of personal power of the assimilation of established principles, and the stimulation of the initiative.

Progressive Outline of General Courses

Course 1. 1. Analysis of Expression; its relation to life and literature; first steps in principles of interpretation.

2. Fundamentals of Vocal Training: Tone production; tone support; tone projection.

3. Plain reading; subjective, objective.

4. Freeing and harmonizing the bodily agents of expression Centers and subcenters. Law of succession.

Course 2. 1. Vocal Training: Purity, flexibility, range, contro' volume.

2. Fundamental Attributes of Vocal Expression:

(a) Quality: Texture,
Tone color: General,
Word painting.

(b) Key: Pitch,
Melody,
Inflection.

(c) Movement: Rate,
Quantity,
Pause: Grammatical,
Rhetorical,
Rhythmical.

(d) Force: General,
Special stress or emphasis.

3. Evolution of Gesture (I): From impression to expression Gesture—the manifestation of inner states through bodily media, by natural laws of correspondence.

Responsive work.

Course 3. 1. Vocal Training: Expansion of same principles; tone attack; tone perspective.

2. Analysis of Interpretation: (a) Psychology in its Relation to Expression. Studies for the Development of Perception, Observation, Conception, Imagination, Spontaneity and Control.

(b) Art Principles of Interpretation: Unity, Principality and Subordination; Relative Value or Proportion; Atmosphere; Climax, Contrast, Rhythm; Presentation and Representation, including types of suggestive characterization, impersonation and dramatic interpreting; Criticism, etc.

(c) Vocal Expression in Different Forms of Literature: Descriptive, expository; narrative; the drama; lyrics and ballads, dialect, etc.; audience relation; values and ideals.

3. Evolution of Gesture (II): Analytical study of agents in relative association, notation, period and range. Indication of planes. Types of gesture.

Responsive work.

Course 4. 1. Synthetic Study of Expression; Advanced studies in literature. Sight reading. Oratory. Bible and hymn reading. Shakespearean course.

2. Evolution of Gesture (III): Law of control; law of economy; law of suggestion vs. realism; law of circumstances or condition; law of climax, etc.

3. Requirement of individual interpreting of standard literature, without assistance, embodying all principles.

Reference Books.—Principles of Vocal Expression and Literary Interpretation, S. H. Clark; Delsarte System of Oratory; Gymnastics of the Voice, Oscar Guttman; Law and Technique of the Drama, Woodbridge; Shakespeare as a Dramatic Artist, Moulton; Parson's Versification.

Required of all Seniors in Expression.

Fortnightly Class Recitals

Class recitals are held every other week—only class members present—thus giving each student the oppor-

tunity of appearing on the platform many times during the collegiate year and preparing her for public recitals which occur at regular intervals. The practical experience gained in this way is of inestimable value to the student wishing to gain self-confidence and to overcome timidity. Criticism is given by the Instructor after each reading.

The School of Business

The demand for expert stenographers, amanuenses, office assistants, bookkeepers and reporters, renders this field inviting to young people as a source of future income. Were there no such demand, every girl should be skilled in all ordinary commercial practices. The knowledge of how to keep an account, conduct business correspondence and attend to ordinary banking, etc., is of great value to every woman, especially if she be required to look after property of her own.

But in order to be successful in these, it is evident that a liberal education and general culture are necessary. Hence, there must be proficiency in English and an extended knowledge of History. These branches are, therefore, required with this course.

The School of Business is divided into the following departments:

1. Bookkeeping.
2. Stenography.
3. Typewriting.
4. Penmanship.

1. Bookkeeping

First Year.—Double and Single Entry Accounting, including Commission, Commercial Terms and Phrases, Commercial Law, Commercial Arithmetic, Commercial Papers, etc.

Textbook.—Williams and Rogers' Practical Bookkeeping.

Second Year.—Completion of textbook of the First Year; Review of Principles; National Banking; Commercial Papers; Business Practice.

2. Stenography

First Year.—Benn Pitman's Manual of Phonography. Days' Shorthand Dictionary.

Second Year.—Review of Principles; Phonographic Reader; Universal Dictation Course.

3. Typewriting

The Touch System is taught in the Typewriting Department. Pupils who learn this system will write with greater facility and rapidity. The World's Champion typist uses this system.

This Department is equipped with Standard Typewriters.

4. Penmanship

Business and Ornamental Writing, Marking, Engrossing, German Text, Pen Drawing and India Ink Shading.

However well a pupil may understand all the other branches in our curriculum, she cannot hope to succeed without a neat, legible and rapid handwriting.

Almost anyone can acquire a good handwriting if she will give it reasonable time and attention. Be not deceived, "All great men" may "write a bad hand," but all who write badly are not great.

Intelligent practice makes perfect.

Eye, Nose and Throat

The additon of this department is in response to the great need in our schools and colleges for the highest physical development. Vision is the most important sense by which we hold communion with the external world. Education imposes a great tax on this organ; weak eyes are becoming one of the prices of an education, largely through ignorance of the proper care of them. The eyes and ears of all children should be carefully examined when they first enter the public schools, because a large per cent. of defects exist, which if discovered and corrected early in life, will not only rescue many from a dull and listless career, but often save precious lives.

We hope by instructing our future teachers in this important subject, to fit them for a systematic examination of the school children of the future. Dr. Moore will deliver several lectures during the session on this subject.

Student Organizations

Young Women's Christian Association

A Young Women's Christian Association has been organized and does invaluable service in drawing the students together and developing them in Christian work and study. It is under the immediate supervision of the President and his wife, and the lady members of the Faculty belong to it and take part in its activities. Weekly devotional meetings are held. The Association supports an orphan girl in the Thornwell Orphanage.

Literary Societies

There are two Literary Societies in the College, the Kratian and the Palladian, which afford a wide scope for original work, for the application of knowledge gained in the classroom and for literary development, and contribute much to the social life of the pupils. They hold biweekly meetings and render programs consisting of essays, debates, readings, recitations and music. All pupils are required to join one or the other of these Societies.

Co-operative Student Association

This is an association organized for a threefold purpose: (1) The cultivation of self-control; (2) the development of College spirit, and (3) student government.

There is great interest taken in the Association by the pupils of the College and it is considered one of the greatest honors of the College to hold office in it.

Athletic Association

Athletics are an important part of the school life, hence every encouragement is given to this form of recreation.

An Athletic Association has been organized and has charge of the athletic sports, under the supervision of the Faculty. Great interest is taken in these exercises and they have proved most valuable to the students and to the College.

Student Publications

THE HAMPTON CHRONICLE. This is a literary magazine which is published monthly by the student body.

NODS AND BECKS. This is the College Annual. It is a handsome periodical published by the student body for the purpose of recording something of its literary, artistic and humorous life for the current scholastic year.

THE Y. W. C. A. HAND BOOK. This is a little brochure issued by the Young Women's Christian Association. It contains not only the organization of the Association, but also carries a cordial word of welcome and much valuable information to new pupils of the College.

Lectures and Concerts

It is the purpose of the College management to provide, on suitable occasions, during the session, good lectures, concerts and other entertainment of a literary character. It is believed that these constitute no small factor in the development of mental and moral culture, besides furnishing needed recreation and enjoyment to the pupils.

Many distinguished lecturers are heard during the school year. Besides the lectures in the College, our pupils have the privilege of attending those of the University of South Carolina, the Theological Seminary and the Y. M. C. A.

Social Features

At stated times the drawing rooms of the College are thrown open, and the young ladies and teachers receive their friends. These occasions are pleasant breaks in

the routine of College life, and also are most valuable in cultivating ease and grace in society.

Roll of Distinction

The names of pupils of the College making a general average grade of 95 in studies and deportment for the entire session are placed on a Roll of Distinction, which is read publicly at the Graduating Exercises.

Medals

The following medals are offered for the next session:

1. The Scholarship Medal, offered by the President, to the graduate in the College of Liberal Arts and Sciences who attains the highest average grade on all the studies prescribed for the Sophomore, Junior and Senior Classes.

2. An Elocution Medal, offered by H. Endel, Esq., to the pupil who makes the greatest improvement in elocution during the session.

3. The Literary Societies give three medals as follows: One each for the best original Essay, Short Story and Poem published in the College Magazine.

4. The Sylvan medal, offered by Sylvan Brothers to the member of the Freshman Class, in the College of Liberal Arts and Sciences in the course leading to the B. A. Degree, who attains the highest average grade on all the studies prescribed for this class.

Degrees and Testimonials

The Board of Trustees, upon the recommendation of the President and Faculty of the College, being authorized by law, will confer the following meritorious and honorary certificates and diplomas:

1. CERTIFICATE OF PROFICIENCY.—A Certificate of Proficiency is awarded to every pupil who completes all the studies prescribed for any one school or several schools.

2. DIPLOMAS OF GRADUATION.

(2) A diploma is awarded to every pupil with the degree of Baccalaureate of Arts who completes the studies prescribed for this degree on page 55.

(2.) A diploma is awarded to every pupil with the degree of Baccalaureate of Music who completes the studies prescribed for this degree on page 88.

(3) A diploma is awarded to every pupil who completes the studies required for graduation in either the School of Art or the School of Expression.

Pupils who take Art or Expression as a specialty, with a view to graduation in these, are required to complete the studies prescribed for the course leading to the degree of Baccalaureate of Music.

Boarding pupils who take Music, Art, Expression, Physical Education or Business as a specialty, without a view to graduation in these, are required to take at least three Schools in the College of Liberal Arts and Sciences, one of which must be the Bible.

Business Notes

General

1. An application for the reservation of a room must be accompanied by a deposit of $5.00. If the application is withdrawn before September 1, the whole amount will be refunded. If the application is withdrawn after September 1, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account for the First Term.

2. The College must be conducted on business principles, of course; hence, parents and guardians may expect bills to be rendered and prompt payments required, as in any well-conducted commercial enterprise.

3. The College cannot advance money to pupils for any object.

4. Make all drafts, checks and money orders payable to Chicora College for Women.

5. Address all communications to Rev. S. C. Byrd, D. D., Chicora College for Women, Columbia, S. C.

Contract

1. The enrollment of a student's name as a pupil in the College shall be deemed a formal and explicit contract between her parent or guardian and the College for her to remain to the end of the scholastic year, and under the conditions set forth in this Catalogue.

When obligations have been assumed to conduct the College for a scholastic year, it is obviously unjust to the Institution for a pupil to be withdrawn, at a time when the vacancy cannot be filled, for any other than a necessary providential cause.

2. The scholastic year shall consist of thirty-six consecutive weeks, beginning on September 20, 1917, and closing May 29, 1918, and shall be divided into nine scholastic months of four weeks each, and into two business terms. September 20 to December 31, 1917, shall constitute the First Business Term, and January 1 to May 29, 1918, shall constitute the Second Business Term.

3. One-half of the charges for the entire scholastic year shall be charged for the First Term and one-half for the Second Term. ALL CHARGES ARE TO BE PAID IN ADVANCE, AS FOLLOWS: $100.00 on September 20, 1917; the balance of the account for the First Term on November 1, 1917; $100.00 on January 1, 1918; the balance of the account for the Second Term on March 1, 1918.

If the patrons cannot pay in advance on these dates, by agreement with the President a negotiable note will be accepted. Accounts not settled in either way within thirty days after they are due will be subject to an additional charge of 10 per cent. of the amount due.

4. Pupils matriculating during the first scholastic month of a Term are charged as from the first day of the Term.

5. No deduction from any charges will be made for holidays.

6. No deduction from any charges for any cause will be made to pupils withdrawing during the last quarter of the session.

7. No deduction from any charges will be made for the withdrawal of a pupil from a study during a quarter.

8. No deduction from any charges will be made for the loss of time except in case of illness longer than four weeks. For absence by reason of illness there will be a

deduction by the scholastic month for Board of $10.00 and by the quarter for Tuition of $10.00. In the event of sickness a certificate must be presented from either the College or family physician, stating that the pupil is incapacitated for attendance upon school duties.

9. When it is necessary, for any providential cause, for a pupil to be withdrawn permanently from the College during a Term, the charges for the time she remained in College shall be at the regular rate per scholastic month, any fraction of a month being counted as a month.

10. A discount of 10 per cent. on total bills will be made where two or more pupils come from the same family.

11. To ministers regularly engaged in their calling free Tuition in the Literary Department will be given.

12. No diploma, certificate, or other mark of distinction will be awarded any pupil until all charges have been paid in full.

Charges

Charges for the Entire School Year
Session of 1917-1918

Scholarships

The College will award a number of honorary scholarships to graduates of High Schools, and a number of beneficiary scholarships to worthy pupils whose parents are not able to pay the Catalogue charges.

For information in reference to these scholarships and for scholarship blanks, write to the President of the College.

Itemized Charges

Board, Furnished Room, Heat, Light, Bath, Servant's Attendance, Laundry (about 20 plain pieces) and Medical and Infirmary Fees	$219.00
Tuition for Literary Course, Theoretical Course, Physical Culture and the Use of the Library and Gymnasium	81.00
Music:	
Tuition for Piano with Director	90.00
Tuition for Piano with Professor	60.00
Tuition for Voice with Principal	80.00
Tuition for Voice with Professor	60.00
Tuition for Violin	80.00
Tuition for Organ	80.00
Tuition for Post Graduate	90.00
Use of Piano — For one period per day	6.00
Use of Piano — For each additional period per day	4.00
Use of Pipe Organ, one period per day	18.00
Painting and Drawing	72.00
China Painting	60.00
Stencilling, Metal Work, Leather Work, Textile Printing from Wood Block, Perforated Metal — Nine weeks' course	20.00

Expression	60.00
Gymnastics	60.00
Domestic Science	60.00
Domestic Arts	60.00
Business:	
Bookkeeping	60.00
Stenography and Typewriting	60.00
Penmanship	18.00
Use of Typewriter, one period per day	9.00
Graduation Fees:	
Certificate	2.50
Diploma	5.00

Students in Chemistry, Biology or Physics will be required to pay a laboratory fee of $4.50 for material used.

Teachers and pupils entertaining friends at the College will be charged at the rate of $2.00 per day.

A fee of $2.00 will be charged for giving an examination at any other than the regular time for holding it.

If it be found necessary to do so because of present conditions, the College reserves the right to change the charges for the session of 1917-1918 at any time during the year.

Other General Expenses

1. Books, sheet music, art materials, or domestic science materials will cost from $5 to $10 per session. A deposit for this expense should be made with the President at the beginning of each term.

2. Parents may allow their daughters whatever amounts they wish for private use, but we earnestly advise that these amounts be not excessive. Chicora College for Women is not an expensive College, and it should not be held responsible for the personal extravagances of a pupil; $5 or $6 per month should pay for all incidental personal expenses.

Scholarships

THE MRS. M. J. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. M. J. Means, and yields $50.00 per year.

THE H. F. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. W. H. Cely, and yields $25.00 per year.

THE PRESBYTERIAL SCHOLARSHIPS.—These scholarships are worth the amounts received from the annual collection in the Synod of South Carolina for the cause of Schools and Colleges.

Form of Bequest

I give, devise and bequeath to the Board of Trustees of Chicora College for Women, the sum of.....
.....Dollars, to be applied by the said Board to the uses of said College for (here state purpose).

Application Blank

Accommodations Limited---Apply at Once

.....191....

Rev. S. C. Byrd, D. D., President,
Columbia, S. C.

Dear Sir:

Please reserve a place in Chicora College for Women for my daughter,

Miss.....

for the session of 1917-1918. I agree to the conditions defined in the Catalogue of the College, and herein enclose $5.00 to pay the Room reservation Fee.

Yours truly,

.....

Address .....

Remarks: .....

.....

THE R. L. BRYAN CO., COLUMBIA, S. C. 108417